

# Inhalt

<i>Sina Rauschenbach</i>	7
<b>Vorwort</b>	
<i>Tirtsah Levie Bernfeld</i>	<b>11</b>
<b>Masters, Maids and Mistresses</b>	
Aspects of Domestic Life among the Portuguese Jews in the Seventeenth-Century Dutch Republic	
<i>Tanja Zakrzewski</i>	<b>41</b>
<b>Conversos und Moriscos</b>	
Zur Möglichkeit einer Verflechtungsgeschichte	
<i>Sina Rauschenbach</i>	<b>59</b>
<b>Jewish Universalism?</b>	
Menasseh ben Israel's Final Remarks on History and the End of Times	
<i>Michael Studemund-Halévy</i>	<b>75</b>
<b>Epitaphs in Blood</b>	
Crime and Punishment in Sephardic-Jewish Tombstones	
<i>Katja Martin</i>	<b>95</b>
<b>“At one time I spoke and wrote against cremation”</b>	
Sefardische Perspektiven zum Reformprojekt Feuerbestattung	
<i>Tabea Linhard</i>	<b>111</b>
<b>“In Faraway Lands”</b>	
Spain, the Sephardim, and the Holocaust	
<i>Jonna Rock</i>	<b>121</b>
<b>The Significance of the Sephardic Language as a Source of Cultural Identification in Sarajevo from a Comparative Perspective</b>	

