Contents

Rachel Seelig with Amir Eshel Editors' Introduction — 1

Part One: German-Hebrew Exchange in Modernist Literature

Abigail Gillman Not like Cherries, but like Peaches: Mendelssohn and Rosenzweig Translate Yehuda Halevi's "Ode to Zion" — 19

Maya Barzilai The Flowers of Shame: Avraham Ben Yitzhak's Hebrew-German "Revival" — 41

Na'ama Rokem Dan Pagis's Laboratory: Between German and Hebrew —— 61

Rachel Seelig Stuttering in Verse: Tuvia Rübner and the Art of Self-Translation —— 77

Giddon Ticotsky *Vera Europa* vs. *Verus Israel:* Modern Jews' Encounter with Europe in Light of Lea Goldberg's *Encounter with a Poet* — 105

Stefanie Mahrer Texts and Objects: The Books of the Schocken Publishing House in the Context of their Time — 121

Galili Shahar איכה/Ach: Lament and Being in Hebrew and German —— 143

Part Two: German-Hebrew Encounters in the Arts Today

Ruth Ginsburg "I write bilingual poetry/in Hebrew and in silence" —— 159

Freddie Rokem
Before the Hebrew Notebook: Kafka's Words and Gestures in Translation — 177



vi — Contents

Yael Almog Europe Will Be Stunned: Visualization of a Jewish Return — 197

Amir Eshel "In His Image": On Dani Karavan's Artwork in Germany —— 211

Tal Hever-Chybowski *Mikan ve'eylakh* (From this Point Onward), translated by Rachel Seelig — 241

Mati Shemoelof The Berlin Prize for Hebrew Literature (excerpt from a novel in progress), translated by Rachel Seelig — 253

About the Authors — 261