

# Inhalt

*Jascha Nemtsov*

|                  |   |
|------------------|---|
| Einleitung ..... | 5 |
|------------------|---|

## **Jüdische Musiktraditionen**

*Walter Zev Feldman*

|                                                               |    |
|---------------------------------------------------------------|----|
| Khasene: The East-European Jewish Wedding and Its Music ..... | 15 |
|---------------------------------------------------------------|----|

*Lyudmila Sholokhova*

|                                                                                                                                        |    |
|----------------------------------------------------------------------------------------------------------------------------------------|----|
| Yehiel Goyzman (Alter Chudnover, 1849–1913): A Klezmer Violinist<br>in Transition from Folk Music to Classical Style Performance ..... | 43 |
|----------------------------------------------------------------------------------------------------------------------------------------|----|

*Boaz Tarsi*

|                                                                             |    |
|-----------------------------------------------------------------------------|----|
| The Early Attempts at Creating a Theory of Ashkenazi Liturgical Music ..... | 59 |
|-----------------------------------------------------------------------------|----|

*Judit Frigyesi*

|                                                                                  |    |
|----------------------------------------------------------------------------------|----|
| A rift never to be healed: The music of the traditional and reform service ..... | 71 |
|----------------------------------------------------------------------------------|----|

*Samuel Adler*

|                              |     |
|------------------------------|-----|
| An Aborted Renaissance ..... | 103 |
|------------------------------|-----|

## **Jüdische Musik im 20. und 21. Jahrhundert**

*Neil W. Levin*

|                                                                                          |     |
|------------------------------------------------------------------------------------------|-----|
| Following “The Eternal Road”:<br>Jewish Contexts and Subtexts in Kurt Weill’s Opus ..... | 111 |
|------------------------------------------------------------------------------------------|-----|

*Jascha Nemtsov*

|                                                  |     |
|--------------------------------------------------|-----|
| Mieczysław Weinberg und seine Musiksprache ..... | 165 |
|--------------------------------------------------|-----|

*Silja Haller*

|                                                                                                                     |     |
|---------------------------------------------------------------------------------------------------------------------|-----|
| Das Ringen um den Glauben: Arnold Schönbergs „Die Jakobsleiter“ und<br>Lazare Saminskys „The Vision of Ariel” ..... | 183 |
|---------------------------------------------------------------------------------------------------------------------|-----|

*Joshua R. Jacobson*

|                                             |     |
|---------------------------------------------|-----|
| Maccabee Songs and the Zionist Agenda ..... | 203 |
|---------------------------------------------|-----|

## **Jüdische Musik im interkulturellen Kontext**

*Magdalena Waligórska*

|                                                                                        |     |
|----------------------------------------------------------------------------------------|-----|
| Darstellungen des Jüdischen in der polnischen und<br>der deutschen Klezmer-Szene ..... | 219 |
|----------------------------------------------------------------------------------------|-----|

*Evgenia Khazdan*

Cycle „From Jewish Folk Poetry” by Dmitry Shostakovich:

The Ethnomusicological Viewpoint ..... 243

*Yuval Shaked*

Israelische Musik zwischen Orient und Okzident ..... 259

*Shoshana Liessmann*

Sommermärchen. Wintermärchen:

Was eine Konferenz zur jüdischen Musik mit Fußball zu schaffen hat..... 271

**Vermittlung in Pädagogik und Kultur***Yelena Irzabekova*

Moisey Beregovski's early publications..... 277

*Bruce Ruben*

A Historical Survey of the American Reform Cantorate:

Models and Pedagogy..... 291

*Aaron Eckstaedt*

Jüdische Musik in der Schule – eine Bestandsaufnahme..... 299

*Tina Frühauf*

Mediating Jewish Music after the Holocaust:

The Reception of Louis Lewandowski in Occupied Germany ..... 307

Autorenverzeichnis..... 325

Abbildungen ..... 329