

CONTENTS

- 11 FOREWORD BY CLAUDIA ROTH, MINISTER OF STATE FOR CULTURE AND THE MEDIA**
- 15 INTRODUCTION BY KAROLINA KÜHN AND MIRJAM ZADOFF**
- 28 SELF-EMPOWERMENT**
- 32** Karl Heinrich Ulrichs – A Pioneer of Homosexual Emancipation
 - 34** August Fleischmann – Account of the Love between *Freundlinge* in Munich
 - 36** Anita Augspurg – Living Unconventionally, Giving Women a Voice
 - 38** Claire Waldoff – “Berlin Slang” from Gelsenkirchen
 - 42** Gerda von Zobelitz – Living Out Your Identity against All Opposition
- 44** Artists: Philipp Guffler, Maximiliane Baumgartner, Zackary Drucker & Marval Rex
- 61** Michaela Dudley: Weimar 2.0: Reflections between the Rainbow and the “Pink Triangle”
- 72 MEETING, MOVING – FORGING BONDS**
- 76** Organizations
 - 96** Meeting Places
 - 104** Magazines and Informal Networks
- 110** Artists: Nicholas Grafia, Lena Rosa Händle, Zoltán Lesi & Ricardo Portilho
- 127** Gürsoy Dođtas: Mishima’s Röhm Affair: A Material Collection
- 137** Sander L. Gilman: Queer Posture: Seeing the Ambiguity of Difference
- 150 KNOWLEDGE, DIAGNOSIS, CONTROL**
- 154** Early Sexology
 - 163** The Institute for Sexology and Its Patients
 - 184** Charlotte Wolff – Sexology in Exile
- 190** Artists: Jonathan Penca, Henrik Olesen
- 199** Ulrike Klöppel: The “Theory of Intersexuality” in the Weimar Republic: On the Entangled History of Sexual and Gender Norms
- 213** Dagmar Herzog: Gay, Jewish, “Obscene”: Magnus Hirschfeld as a Sexual Reformer and Target of Nazi Hate
- 224 FEELING BODIES, SEEING IMAGES**
- 228** New Images of the Body
 - 240** Lovers
 - 250** Queer Literature
 - 262** The Stage as Site of Utopias
- 278** Artists: Karol Radziszewski, Wolfgang Tillmans, Pauline Boudry/Renate Lorenz
- 289** Cara Schweitzer: Portraits of Artists and Gender Identity at the Beginning of the Twentieth Century
- 305** Ben Miller: Rejecting the “Klarwelt”: How Elisär von Kupffer Complicates Queer History
- 318 LIFE UNDER DICTATORSHIP**
- 322** Homosexuality in Nazi Organizations and in the Military
 - 328** Adapting to Survive
 - 336** Persecution and Imprisonment
 - 354** Exile and Resistance
- 366** Artists: Katharina Aigner, Mikołaj Sobczak
- 373** Sébastien Tremblay: The Pink Triangle: Multilayered Symbolism and Memory in the Queer Atlantic
- 387 EPILOGUE**