

- 6 Foreword**  
Christoph M. Vogtherr
- 8 The Research Project**  
Karin Schick
- 10 Acknowledgements**
- 14 In Between**  
Karin Schick
- 26 Traces: Anita Rée in Paris**  
Karin Schick
- 34 From the Old Masters to Modernity – Anita Rée in Italy**  
Anna Heinze
- 44 A Cultural Network: Anita Rée in Hamburg**  
Gabriele Himmelmann
- 52 Anita Rée and the History of a Reception**  
Sophia Colditz in conversation with Maike Bruhns
- 58 An Art-Technological View of Anita Rée**  
Heike Schreiber, Sabine Zorn, Nicoline Zornikau
- 76 The Beginnings: Early Works**
- 95 The Self**
- 109 Places of Longing**
- 137 Familiar Strangers**
- 156 Distant Paradises**
- 168 Murals**
- 174 Worldly and Sacred**
- 187 Portraits of Gentlemen and Images of Women**
- 211 Sylt: Final Works**
- 230 Anita Rée – A Biography**  
Sophia Colditz, Inga Dreesen
- 236 List of Exhibited Works**
- 242 Selected Literature**
- 245 Authors**