

JEWISH GLASS AND CHRISTIAN STONE

In recent years, scholars have reevaluated the “parting of the ways” between Judaism and Christianity, reaching new understandings of the ways shared origins gave way to two distinct and sometimes inimical religious traditions. But this has been a profoundly textual task, relying on the writings of rabbis, bishops, and other text-producing elites to map the terrain of the “parting.”

Jewish Glass and Christian Stone takes up the question of the divergence of Judaism and Christianity in terms of material—the *stuff* made, used, and left behind by the persons that lived in and between these religions as they were developing. Considering the glass, clay, stone, paint, vellum, and papyrus of ancient Jews and Christians, this book maps the “parting” in new ways, and argues for a greater role for material and materialism in our reconstructions of the past.

Eric C. Smith is Assistant Professor of the History of Christianity and New Testament Studies at the Iliff School of Theology in Denver, USA.