

Contents

List of Illustrations	2
Abbreviations	2
Acknowledgements	2
Introduction	5
I. <i>Album aus Paris</i>	31
1. 'Der Boulevard'	42
2. 'Savoyarden'	52
3. 'Schicksale eines namenlosen Bühnendichters'	57
4. Style and social analysis in Lewald's sketches	68
II. <i>Memoiren eines Banquiers</i>	75
1. Life writing as mask	75
2. Commerce	88
3. Jewish issues and their broader resonance	104
4. On- and off-stage acting	135
III. <i>Theater-Roman</i>	139
1. Varieties of theatre governance in <i>Theater-Roman</i> as reflections of political and social models	142
2. Theatre, society and theatricality	155
3. <i>Theater-Roman</i> and experimentation	170
i) The form of <i>Theater-Roman</i>	170
ii) Experimentation as adventure	195
4. Illusion	208
5. From <i>Vormärz</i> to <i>Nachmärz</i>	220
Conclusion	229
Bibliography	245