

Religion is a hot topic on the public stages of 'secular' societies, not in its individualized liberal or orthodox form, but rather as a public statement, challenging the divide between the secular neutral space and the religious. In this new challenging modus, religion raises questions about identity, power, rationality, subjectivity, law and safety, but above all: religion questions, contests and even blurs the borders between the public and the private. These phenomena urge to rethink what are often considered to be clear differences between religions, between the public and the private and between the religious and the secular. In this volume scholars from a range of different disciplines map the different aspects of the dynamics of changing, contesting and contested religious identities.

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