

*The Jews of Modern France: Images and Identities* synthesizes much of the original research on modern French Jewish history published over the last decade. Themes include Jewish self-representation and discursive frameworks, cultural continuity and rupture from the eve of emancipation to the contemporary period, and the impact of France's role as a colonial power. This volume also explores the overlapping boundaries between the very categories of "Jewish" and "French."

As a whole, this volume focuses on the shifting boundaries between inner-directed and outer-directed Jewish concerns, behaviors, and attitudes in France over the course of the nineteenth and twentieth centuries. Contributors highlight the fluidity of French Jewish identity, demonstrating that there is no fine line between communal insider and outsider or between an internal and external Jewish concern.

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