

Table of Contents

Details of the Contributors — IX

Introduction — 1

Customs and Material Culture in Antiquity

Lihi Habas

The Use of Amulets in the Jewish Community of Late Antiquity in the Land of Israel: A Glass Pendant Decorated with the Binding of Isaac, from the Hecht Collection — 5

Conservatism, Innovation and Custom in the Middle Ages

Simha Goldin

R. Eliezer b. Natan (the Ravan): Conservator or Innovator? — 29

Ephraim Kanarfogel

Compromise and Inclusivity in Establishing *Minhag* and *Halakha*: Contextualizing the Approach of R. Meir of Rothenburg — 53

Joseph Isaac Lifshitz

Custom in Ashkenaz in the Middle Ages — 73

Jean Baumgarten

***Sefer Haminhagim* (Venice, 1593) and Its Dissemination in the Ashkenazi World — 83**

Naomi Feuchtwanger-Sarig

The Lobed Matzot: A Trialogue of Image, Text, and Custom — 99

Memory Preservation and Custom in the Modern Era

Noga BarOr-Bing

Tikkun ‘Shovavim’ in the Slonim Hasidut — 125

Ira Bedzow and Michael J. Broyde

The Role of Custom in the Jurisprudence of the *Mishna Berura* — 141

David M. Bunis

Sephardic Customs as a Discourse Topic in the Ladinokomunita Internet Correspondence Circle — 161

Amy Weiss

To Plant Is to Remember: The B’nai B’rith Martyrs’ Forest and American Jewish Fundraising Customs for an ‘Evergreen’ Holocaust Memorial — 199

Ya’acov Sarig

Demons in the Yemenite Life Cycle: Folk Beliefs and Customs of Avoidance — 211

Michael A. Meyer

The Changing Role of Religious Custom in Reform Judaism — 227

Aviad Hachohen

‘Everything Is according to the American Custom’: A New Custom for a New Country — 235

Index of Subjects — 325

Index of Names — 337

Index of Places — 343