

Here, for the first time, is a historical survey of Holocaust literature in all genres, countries, and major languages. Beginning in wartime, it proceeds from the literature of mobilization and mourning in the Free World to the literature produced in Nazi-occupied ghettos, places of hiding, transit and concentration camps. From the memorial literature that takes shape within weeks and months of the liberation, it moves from Europe to Israel, the United States, and beyond.

Twenty book covers — first editions in their original languages — and a guide to the “first hundred books” show the multilingual scope, historical depth, and artistic range of this extraordinary body of writing.

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“This is a brilliant and original study of Holocaust literature and memory. Roskies and Diamant’s insights and their wide-ranging approach make this an indispensable book for anyone with a serious interest in Jewish culture and the Holocaust.”

[SAMUEL D. KASSOW]
Trinity College

“The scope of the volume is sweeping; the analysis is provocative.”

[JEFFREY SHANDLER]
Rutgers University

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