

WEIMAR FILM AND MODERN  
JEWISH IDENTITY

OFER ASHKENAZI

palgrave  
macmillan

# CONTENTS

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
<i>Preface</i>	xiii
One      Weimar Film and Jewish Acculturation	1
Two      The Jews Have No Shame: The “Jewish Tragedy” in Weimar Urban Comedies	17
Three     A Man in <i>The Street</i> , a Jew at Home: Identity and Performance in Weimar Domestic Melodramas	43
Four      Assimilating the Shrew: <i>Abraune</i> and the Discussion of Biological Difference in Weimar Horror Film	77
Five      Wandering Jews: A “Jewish” Solution to the German Crisis in Weimar Exotic Adventure and War Films	111
Epilogue	149
<i>Notes</i>	155
<i>Bibliography</i>	203
<i>Index</i>	227