

Contents

Acknowledgments	ix
Introduction	1
1: Literary Activities in the Camps	33
2: Identity under Threat	71
3: “Everyday Life” in the Concentrationary Universe	94
4: Communicating Torture	127
5: Contemporaneous Poetry in the Third Reich	152
Conclusion	181
Appendix of Complete Poems	185
Notes	229
Works Cited	239
Index	255