

*How the Holocaust Looks Now* offers a series of essays that explores the historical culture the holocaust has engendered in Europe, Israel, and the USA; the politics of its reception and representation since the 1950s; the motivations for and effectiveness of commemorating it, and the creative and didactic practices it has generated in contemporary literature, art, and thought. This volume brings together contributions from leading scholars and commentators of different nationalities, generations, and personal investment in the issues the Holocaust raises. As a result, it represents current thinking about the Holocaust that is particularly topical now that it is beginning to move out of the living memory of those who were immediately affected by it. In all, this book provides a thought-provoking intellectual experience and a comprehensive study of the legacy of the Holocaust, with topics ranging from the moving reflections of a survivor to the effectiveness of Holocaust memorials; from the persistence of anti-Semitism to the political exploitation of the Holocaust in Israeli politics; and from the embarrassments of bystanders' memories to Jewish artists' satirical caricatures of the persecutors.

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