## Contents

Pref	Preface		
Intro	Cultural Travelers and New Literatures  Migrations in a Historical Perspective  Writers and Works Mentioned  Daniel a Merolla and Sandra Ponzanesi	1 1 17 45	
Part	I: Mapping Europe: Theoretical Interventions		
1	Mapping the Mind: Borders, Migration, and Myth Robert Fraser	55	
2	The Politics of the Perception of Human Movement Tabish Khair	67	
3	A Cat in a Kipper Box, or The Confessions of a "Second Generation Immigrant"  Paul Gilroy	79	
'i	Virtual Multiculturalism: The Case of Contemporary Britain Graham Hitggan	93	
5	One Bangle Does Not jingle: Cultures, Literatures, and Migration in a Globalizing World <i>Mineke Schipper</i>	111	

Par	t II: Writing across the Borders: New Literatures in Europe		
6	Stranger in a Strange Land: Jamal Mahjoub's <i>The Carrier Theo D loaen</i>	123	
7	From Guest Worker to Hybrid Immigrant: Changing Themes of German-Turkish Literature  Meycla Yegenoglu	137	
8	"Between Foreign and Floating Signs": The Language of Migrant Subjects  Angelika Baminer	151	
9	Roots and Routes: Diaspora, Travel Writing, and Caryl Phillips's Sounding of the Black Atlantic Lou tries Lopez-Ropero	165	
10	A Poetics of Home: On Narrative Voice and the Deconstruction of Home in Migrant Literature Rose/n a rie Bt i ikem a	177	
11	"The Risks Migrating Words l'ake": Some Thoughts on the Afrikaans Poetiy of Elisabeth Eybers in a Context of Transmigration <i>Ena. Jansen</i>	189	
Part	t III: Mind the Gap! Cultural Trans/Fornlations		
12	Street Culture: Dead End or Global Highway?  Alec G. Hargreaues	205	
13	"Migrant Websites/' WebArt, and Digital Imagination Daniela Merolla	217	
14	"London-stylee!": Recent Representations of Postcolonial London  John McLeod	229	
15	The-Colonial Past in the Postcolonial Present: Cultural Memory, Gender, and Race in Dutch Cinema  Pan iela Pattyn a ma	239	
16	Miss Italia in Black and White: Feminine Beauty and Ethnic Identity in Modern Italy  Stephen Git nolle	253	
17	Outlandish Cinema: Screening the Other in Italy Sanctra Ponzanesi	267	
Inde	ex of Terms	281	
Inde	ndex of Names		
Abo	ut the Editors and Contributors	287	