## **Contents**

Acknowledgments	ix
Introduction: The Demands of Holocaust Representation	1
Part I MODERNISM "AFTER AUSCHWITZ" 17	
1. After Adorno: Culture in the Wake of Catastrophe	25
2. Before Auschwitz: Maurice Blanchot, From Now On	59
Part II REALISM IN "THE CONCENTRATIONARY UNIVERSE" 97	
3. "The Barbed Wire of the Postwar World": Ruth Klüger's Traumatic Realism	107
4. Unbearable Witness: Charlotte Delbo's Traumatic Timescapes	141
Part III POSTMODERNISM, OR "THE YEAR OF THE HOLOCAUST" 179	
5. Reading Jewish: Philip Roth, Art Spiegelman, and Holocaust Postmemory	187
6. "Touch an Event to Begin": Americanizing the Holocaust	221
Conclusion. After the "Final Solution": From the "Jewish Question" to Jewish Questioning	265
Notes	275
Bibliography	299
Index	315