# Contents

List of Figures VII Notes on Contributors VIII

- 1 Introduction 1 *Chris Keith*
- 2 Studies in Ancient Media Culture: An Overview 9 *Travis B. Williams*

#### PART 1

## Past Perspectives on the Dead Sea Scrolls and Ancient Media

- 3 Textuality and the Dead Sea Scrolls: An Examination of Modern
  Approaches and Recent Trends 71
  Travis B. Williams
- 4 Is There a Spoken Voice in This Cave? Orality and the Dead Sea Scrolls 135 Shem Miller
- 5 Ritual Studies and the Dead Sea Scrolls: A Review 156 Michael DeVries and Jutta Jokiranta

### PART 2 Present Perspectives on the Dead Sea Scrolls and Ancient Media

- Book Production and Circulation in Ancient Judaea: Evidenced by Writing Quality and Skills in the Dead Sea Scrolls Isaiah and Serekh Manuscripts 199 *Mladen Popović*
- 7 4Q169 (Pesher Nahum) in Its Ancient Media Context 266 *Pieter B. Hartog*

- 8 The Copper Scroll: The Medium, the Context and the Archaeology 293 Joan E. Taylor
- 9 Curated Communities: Refracted Realities at Qumran and on Social Media 335 *Charlotte Hempel*
- 10 Orality and Written-ness in the Dead Sea Scrolls: Where Have We Got to and Where Are We Going? 358 George J. Brooke
- 11 Rituals as Media: Shared, Embodied, and Extended Knowledge Mediation in Rituals 385 Jutta Jokiranta
- 12 Rations, Refreshments, Reading, and Revelation: The Multifunction of the Common Meal in the Qumran Movement 415 *Cecilia Wassén*

#### PART 3

### Future Perspectives on the Dead Sea Scrolls and Ancient Media

13	Mediated Textuality: Ambient Orality and the Dead Sea Scrolls 453 Maxine L. Grossman
14	The Dead Sea Scrolls: A View from New Testament Studies 472 Chris Keith
15	The Dead Sea Scrolls: A Classicist's View 488 William A. Johnson
	Index of Modern Authors 507 Index of Ancient Sources 524
	Index of Ancient Sources 524