

Table of Contents

Acknowledgements	XIII
Note on Editions, Translations, and Abbreviations	XV
Abbreviations	XVI
 Introduction	 1
1. <i>Midrash, Scrolls, and Homeric Scholarship</i>	4
2. <i>Survey of Scholarship</i>	10
2.1 Rabbinic Literature and the Homeric Commentaries	10
2.2 Homeric and Biblical Scholarship in Alexandria	17
2.3 Homeric Commentaries and Christian Biblical Commentaries	18
3. <i>The Present Study</i>	18
4. <i>Outline of the Book</i>	20
5. <i>Analogy vs. Genealogy</i>	21
6. <i>Sources</i>	28
6.1 Overview of the Homeric Commentaries	28
6.1.1 The A Scholia	33
6.1.2 The bT Scholia	34
6.1.3 The D Scholia	35
6.1.4 Scholia to the Odyssey	36
6.1.5 Papyri	36
6.1.6 Scholarship on the Homeric Commentaries	37
6.2 Halakhic Midrashim	38
 Chapter 1: Source of Knowledge	 41
1. <i>Introduction</i>	41
2. <i>Locus Classicus</i>	43

2.1	Topos Didaskalikos	43
2.2	I too Specify (אף פֿורטט אַני)	48
2.3	Conclusion	52
3.	<i>Didactic Texts</i>	54
3.1	Introduction	54
3.2	Logos Paideutikos	56
3.2.1	Homer the Philhellen	56
3.2.2	Plutarch, "How to Study Poetry"	60
3.3	The Poet Teaches Us (διδάσκει ἡμᾶς ὁ ποιητής)	64
3.4	Philo: Moses the Educator	69
3.5	The Torah Teaches Proper Conduct	70
3.6	Conclusion	78
4.	<i>Re-Scripturizing</i>	80
4.1	Introduction	80
4.2	Re-Scripturizing in Homeric Scholarship	81
4.2.1	Mythological Dependence	82
4.2.2	Mis-Dependence	85
4.2.3	Literary Dependence	87
4.2.4	Philosophical Dependence	88
4.2.5	Dependence of Proverbs	88
4.2.6	Dependence of Ethical Maxims	89
4.2.7	Legal Dependence	90
4.3	Re-Scripturizing in the Halakhic Midrashim	91
4.3.1	Dependence of Ethical Maxims	93
4.3.2	Dependence of Proverbs	94
4.3.3	Legal Dependence	96
4.3.4	Dependence of the Mishna and other Edited Texts	97
4.4	Ideological Bibliographical Note	100
5.	<i>Conclusion</i>	101
Chapter 2: Justifying Redundancies		103
1.	<i>Introduction</i>	103
2.	<i>Repetitions</i>	105
2.1	Introduction	105
2.2	Double Tongues	109
2.2.1	The Paronomastic Infinitive in the Halakhic Midrashim	109
2.2.2	Internal Object in the Homeric Commentators and Philo	113

2.3 Duplication	120
2.3.1 “Man Man” in Halakhic Midrashim	120
2.3.2 Duplication in Rhetorical Handbooks	122
2.3.3 Philo on anthrōpos anthrōpos	124
2.4 Conclusion	125
3. <i>Synonyms</i>	128
3.1 Two Tongues	128
3.2 Synonyms in Homeric Commentaries	130
3.3 Philo on Synonyms	132
4. <i>Transition Formulae</i>	137
4.1 Metabasis	138
4.2 The Verse Transfers It	142
4.3 Separating the Matter	143
4.4 As a Seal of the Matter	148
4.5 Conclusion	150
5. <i>Isolating Particles</i>	151
5.1 Particles in the Early Homeric Commentaries	152
5.2 Particles in the Grammatical Treatises	153
5.3 Particles in Rabbinic Literature	155
5.3.1 Raq – Separated the Matter	157
5.3.2 Akh – Divided	162
5.3.3 Etim, Gamin, Akhim and Raqim	163
6. <i>Conclusion</i>	165
 Chapter 3: Questions and Answers	 167
1. <i>Introduction</i>	167
2. <i>Whence Does He Know?</i>	172
2.1 Whence Does He Know? (πόθεν οἶδεν;)	172
2.2 Whence Did He Know? (מניין היה יודע?)	179
3. <i>Whence Does He Have?</i>	184
3.1 Whence Does He Have? (πόθεν αὐτῷ;)	184
3.2 Whence Did He Have? (מניין היה לו?)	187
4. <i>Questions of Consideration</i>	190
4.1 Why Did He Not? (διὰ τί ... οὐκ;)	190

4.2 Why Did He Not? (מפני מה לא?)	193
5. <i>Why Character X and not Character Y?</i>	196
6. <i>Verisimilitude</i>	198
6.1 Impossibilities (ἀδύνατα)	199
6.2 How is it Possible? (היאך יכול)	204
7. <i>Contradictions</i>	207
7.1 Opposing Verses (τὰ μαχόμενα)	207
7.2 Two Verses Which Refute One Another	216
8. <i>Conclusion</i>	223
<i>Appendix: Hyperboles</i>	227
 Chapter 4: Ambiguities	 229
1. <i>Introduction</i>	229
2. <i>The Matter is Balanced</i>	231
2.1 Introduction	231
2.2 Amphibolia	232
2.3 And We Do Not Know	237
2.4 Conclusion	244
3. <i>Going Both Ways</i>	245
3.1 Nicanor and Consigning Words to Both Sides	246
3.2 Issi b. Yehuda and Unadjudicated Verses	254
3.3 Nicanor and Issi b. Yehuda	267
4. <i>Conclusion</i>	269
<i>Appendix: Prosody</i>	270
 Chapter 5: Order and Disorder	 273
1. <i>Introduction</i>	273
2. <i>Hyperbaton</i>	274
2.1 The Rhetorical Use of the hyperbaton	274
2.2 Hyperbaton in the Derveni Papyrus	276

Table of Contents

XI

2.3 Hyperbaton in Plato, Protagoras	278
2.4 Hyperbaton in Homeric Commentaries	279
2.5 Hyperbaton in Philo and Christian Commentators	284
3. Order (τάξις)	286
4. Sares	288
5. According to the Order (על הסדר)	294
6. Conclusion	297
Appendix: Sares, Anastrophē, and Nestor's Cup	301
Conclusion	307
Bibliography	315
Index of References	351