

TABLE OF CONTENTS

INTRODUCTION

Eva Janáčková
6-9

ANTI-JUDAISM

THE 12TH-15TH CENTURIES: THE BEGINNINGS OF ANTI-JEWISH VISUALITY

Jan Dienstbier
and Daniel Soukup
12-54

THE 15TH-16TH CENTURIES: ANTI-JEWISH VISUALITY AT THE BEGINNING OF THE EARLY MODERN ERA

Jan Dienstbier
and Daniel Soukup
55-81

THE 17TH-18TH CENTURIES: FROM THE COUNTER-REFORMATION TO THE THRESHOLD OF THE ENLIGHTENMENT

Daniel Baránek
82-134

ANTISEMITISM

MORE THAN ILLUSTRATIONS: ANTISEMITIC IMAGERY IN RESEARCHING MODERN ANTISEMITISM

Michal Frankl
136-156

THE LONG 19TH CENTURY: THE BIRTH OF MODERN ANTISEMITISM

Jakub Hauser
and Eva Janáčková
157-236

1914-1945: ON THE ROAD TO CATASTROPHE

Milan Pech
237-299

1945-1989: ANTISEMITISM MASKED AS ANTI-ZIONISM

Blanka Soukupová
300-326

1989-2020: NEW FORMS OF ANTI-JEWISH PREJUDICE

Zbyněk Tarant
327-358

IN THE WORLD OF CINEMATOGRAPHY

REFLECTIONS OF ANTISEMITISM IN CZECH CINEMATOGRAPHY

Alice Aronová
360-372

SOURCES AND LITERATURE

374-394

LIST OF CONTRIBUTORS

395-396

INDEX OF NAMES

397-400

SUMMARY

402-406