

Contents

Katrin Keßler, Sarah M. Ross, Barbara Staudinger, Lea Weik

Introductory Remark — 1

Part 1: Synagogues and Spaces

Katrin Keßler and Ulrich Knufinke

Introduction to Part 1: Synagogues and Spaces in Post-War Germany — 7

Ulrich Knufinke

**Wall Paintings in Synagogues of Displaced Persons in Germany
(1945–1950) — 37**

Katrin Keßler

**“Next Year in Jerusalem ...” – References to the Holy Land in Synagogue
Architecture — 53**

Beate Löffler

**Impressive and Invisible. Reflections on the Urban Disposition of Synagogue
Buildings in Germany Since 1990 — 71**

Dani Kranz

**The Dynamics of Jewish Space(s): Jewish Agency, Individual, Collective and
the Creating, Maintenance or Discarding of Jewish Dominated Jewish
Spaces — 85**

Part 2: Ritual Objects

Barbara Staudinger

**Introduction to Part 2: Objects of Religious Practice in the Jewish
Communities of Germany after 1945 — 113**

Ayleen Winkler

**Locating and Relocating: Mordechai W. Bernstein, Jewish Successor
Organizations and the Musealization of Jewish Cultural Heritage Objects — 121**

Lea Weik

“In the religious field great strides have been made” – Jewish Relief Organizations and the Supply of Religious Objects to Jewish Communities in the British Zone (1945–1950) — 135

Sarah König

Between Rite and Musealization. Judaica in the Jewish Communities of Southern Germany after the Shoah, Using the Example of Augsburg and the Person of Julius Spokojny — 149

Part 3: Liturgy and Music

Samuel Weigel

Introduction to Part 3: Community, Religious Practice and Synagogue Music in Post-War Germany — 165

Tina Frühauf

A Relic of the Past? The Organ and the Jewish Communities in Post-War Germany — 175

Sarah M. Ross

Jewish Musical Heritage in Post-War Germany: Negotiating Jewish Self-Understanding through Synagogue Chant — 189

Timo Saalmann

Kaddish in Flossenbürg. On the Genesis of the Memorials to Jewish Victims of the Concentration Camp — 211

Index: Persons and Places — 227