

CONTENTS

<i>List of Contributors</i>	xi
<i>Acknowledgments</i>	xiii

Introduction: Why History and Material Culture?	1
IVAN GASKELL AND SARAH ANNE CARTER	

PART I HISTORY, MATERIAL CULTURE, AND COGNITION

1. Words or Things in American History?	17
STEVEN CONN	
2. Artifacts and Their Functions	35
A. W. EATON	
3. Mastery, Artifice, and the Natural Order: A Jewel from the Early Modern Pearl Industry	54
MÓNICA DOMÍNGUEZ TORRES	
4. Food and Cognition: Henry Norwood's <i>A Voyage to Virginia</i>	73
BERNARD L. HERMAN	
5. On Pins and Needles: Straight Pins, Safety Pins, and Spectacularity	90
AMBER JAMILLA MUSSER	
6. Mind, Time, and Material Engagement	105
LAMBROS MALAFOURIS AND CHRIS GOSDEN	

PART II HISTORY, MATERIAL CULTURE, AND TECHNOLOGY

7. Material Time	123
JOHN ROBB	

8. Remaking the Kitchen, 1800–1850	140
J. RITCHIE GARRISON	
9. Boston Electric: Science by “Mail Order” and Bricolage at Colonial Harvard	170
SARA J. SCHECHNER	
10. Making Knowledge Claims in the Eighteenth-Century British Museum	200
IVAN GASKELL	
11. The Ever-Changing Technology and Significance of Silk on the Silk Road	222
ZHAO FENG	
12. Science, Play, and the Material Culture of Twentieth-Century American Boyhood	236
REBECCA ONION	

PART III HISTORY, MATERIAL CULTURE, AND THE SYMBOLIC

13. The Sensory Web of Vision: Enchantment and Agency in Religious Material Culture	255
DAVID MORGAN	
14. Sensiotics, or the Study of the Senses in Material Culture and History in Africa and Beyond	275
HENRY JOHN DREWAL	
15. The Numinous Body and the Symbolism of Human Remains	295
CHRISTOPHER ALLISON	
16. Symbolic Things and Social Performance: Christmas Nativity Scenes in Late Nineteenth-Century Santiago de Chile	317
OLAYA SANFUENTES	
17. Heritage Religion and the Mormons	337
COLLEEN MCDANNELL	
18. From Confiscation to Collection: The Objects of China’s Cultural Revolution	355
DENISE Y. HO	

PART IV HISTORY, MATERIAL CULTURE, AND SOCIAL DISTINCTION

19. Persons and Things in Marseille and Lucca, 1300–1450 379
DANIEL LORD SMAIL
20. Cloth and the Rituals of Encounter in La Florida: Weaving
and Unraveling the Code 397
LAURA JOHNSON
21. Street “Luxuries”: Food Hawking in Early Modern Rome 414
MELISSA CALARESU
22. Ebony and Ivory: Pianos, People, Property, and Freedom on
the Plantation, 1861–1870 434
DANA E. BYRD
23. The Material Culture of Furniture Production in the British
Colonies 451
EDWARD S. COOKE JR.
24. Material Culture, Museums, and the Creation of
Multiple Meanings 474
NEIL G. W. CURTIS

PART V HISTORY, MATERIAL CULTURE, AND MEMORY

25. Chronology and Time: Northern European Coastal Settlements
and Societies, c. 500–1050 493
CHRISTOPHER LOVELUCK
26. Materialities in the Making of World Histories: South Asia
and the South Pacific 513
SUJIT SIVASUNDARAM
27. Mapping History in Clay and Skin: Strategies for Remembrance
among Ga’anda of Northeastern Nigeria 535
MARLA C. BERNIS
28. Remember Me: Sensibility and the Sacred in Early Mormonism 558
LAUREL THATCHER ULRICH

29. Housing History: The Colonial Revival as Consumer Culture	578
THOMAS DENENBERG	
30. Collecting as Historical Practice and the Conundrum of the Unmoored Object	593
CATHERINE L. WHALEN	
Conclusion: The Meaning of Things	619
PETER BURKE	
<i>Index</i>	635