## Contents

1	A Head or a Cannonball? An Introduction to the Object of Comedy Jamila M. H. Mascat and Gregor Moder	1
Part	t I Comic Philosophy	13
2	The Uncanny and the Comic: Freud avec Lubitsch Mladen Dolar	15
3	How They Fought Sandra Laugier	35
4	Hegel and the Misadventures of Consciousness: On Comedy and Revolutionary Partisanship Jamila M. H. Mascat	51
5	The Aborted Object of Comedy and the Birth of the Subject: Socrates and Aristophanes' Alliance Rachel Aumiller	<i>7</i> 5

Part	II Comic Psychoanalysis	93
6	The Three Moments of Comedy Robert Pfaller	95
7	From Objects of Desire to Objects of Comedy in Chaplin's <i>Modern Times</i> Alfie Bown	111
8	Where Does Dirt Come From? Alenka Zupančič	129
Part III Screening Comedy		143
9	Seriously Funny: Comedy and Authority in <i>The Boss of It All</i> Benjamin Noys	145
10	Stoicism, Causality, Divine Providence and Comedy in Buster Keaton's <i>The General</i> Lisa Trahair	163
11	Bad Cops Todd McGowan	191
Part	IV Performing Comedy	209
12	Richard Pryor, the Conedian Alexi Kukuljevic	211

13	Comedy as Performance Gregor Moder	231
14	After Death Comes Humor: On the Poetics of Alexander Vvedensky Keti Chukhrov	247
15	Asking for It: An Exchange between Cassandra Seltman and Vanessa Place Cassandra Seltman and Vanessa Place	263
16	Of Organic Comedies: Interview with Romeo Castellucci Jamila M. H. Mascat	281
Index		287