Contents

Asher D. Biemann, Richard I. Cohen, and Sarah E. Wobick-Segev Introduction — 1

Part 1: Exile and Erasures

Pierre Birnbaum
The End of Exile? The Metz Contest of 1787 Revisited — 11

Nina Fischer Remembering/Imagining Palestine from Afar: The (Lost) Homeland in Contemporary Palestinian Diaspora Literature — 31

Part 2: Writing the Homeland

Regina Range Worlds, Words, and Womanhood: Gina Kaus and the Formation of a Spiritual Homeland ----- 59

Diego Rotman Performing Homeland in Post-Vernacular Times: Dzigan and Shumacher's Yiddish Theater after the Holocaust — 81

Part 3: Language in Exile

Stefani Hoffman The World as Exile and the Word as Homeland in the Writing of Boris Khazanov — 101

Judith K. Lang Hilgartner Uncovering Accent and Belonging in Juan Gelman's *Dibaxu* —— 129

Part 4: Multiple Exiles, Contingent Homelands

Jeffrey A. Grossman France as Wahlheimat for Two German Jews: Heinrich Heine and Walter Benjamin — 153



VI --- Contents

H. Esra Almas *The Girl from the Golden Horn*: Kurban Said / Lev Nussinbaum's Vision of Home and Exile in Interbellum Berlin — 183

Anna M. Parkinson "In der Fremde zu hause": Contingent Cosmopolitanism and Elective Exile in the Writing of Hans Keilson — 205

Part 5: Of Other Spaces: Travel and Trauma

Agnes C. Mueller Israel as a Place of Trauma and Desire in Contemporary German Jewish Literature — 233

Doerte Bischoff
Paper Existences: Passports and Literary Imagination ----- 253

Judith Müller Neither *Heimat* nor Exile: The Perception of Paris as a Historical Blind Spot in Three Israeli Novels — 277

Notes on Contributors ----- 299