

Contents

	List of Figures	VII
	Notes on Contributors	VIII
1	An Introduction to Emerging Digital Culture	1
	<i>David Hamidović</i>	
2	Digital Philology between Alexandria and Babel	17
	<i>Paul Dilley</i>	
3	Categories of Ancient Christian Texts and Writing Materials “Taking once again a fresh starting point”	35
	<i>Claire Clivaz</i>	
4	Syriaca.org as a Test Case for Digitally Re-Sorting the Ancient World	59
	<i>David A. Michelson</i>	
5	Surfing on Penelope’s Web	86
	<i>David Bouvier</i>	
6	Digital Editing and the Greek New Testament	110
	<i>Hugh A.G. Houghton and Catherine J. Smith</i>	
7	Min(d)ing the Gaps: Digital Refractions of Ancient Texts	128
	<i>Lillian Larsen and Steve Benzek</i>	
8	The “Thesaurus Gregorianus”: An Internet Database of Gregorian Office Antiphons	148
	<i>Martin Kaiser and Georg Wais</i>	
9	New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI)	180
	<i>Todd R. Hanneken</i>	
10	Editing a Cluster of Texts: The Digital Solution	196
	<i>David Hamidović</i>	

- 11 *Tahrif* in the Digital Age 214
Sara Schulthess
- 12 Digital Resources of the Rabbinic Literature: Radical Change with a
Click of the Mouse 231
Apolline Thromas
- Author Index 249
Subject Index 254