## Contents

	Acknowledgments	ix
	Introduction	1
I Tra	dition and Transmission	9
1	Early Jewish Modernity and Arendt's Rahel	11
2	Tradition and the Hidden: Arendt Reading Scholem	17
3	Transmitting the Gap in Time: Arendt and Agamben	26
II Law and Narration		39
4	"As if Not": Agamben as Reader of Kafka	41
5	Kafka, Narrative, and the Law	54
6	Kafka's Other Job: From Susman to Žižek	66
III Messianic Language		87
7	Pure Languages: Benjamin and Blanchot on Translation	89
8	Ideas of Prose: Benjamin and Agamben	103
9	Reading Scholem and Benjamin on the Demonic	114
IV Exile, Remembrance, Exemplarity		125
10	Paradoxes of Exemplarity: From Celan to Derrida	127
11	Two Kinds of Strangers: Celan and Bachmann	137
12	Exile as Experience and Metaphor: From Celan to Badiou	145
13	Winged Words and Wounded Voices: Geoffrey Hartman on Midrash and Testimony	156



## viii | Contents

Epilogue: New Angels	165
Notes	17.
Bibliography	19.
Index	20