

Contents

| | |
|--|----|
| Acknowledgments | xi |
| Introduction <i>Susan Ireland and Patrice J. Proulx</i> | 1 |
| OVERVIEW | |
| Perceptions of Ethnic Difference in Post-War France <i>Alec G. Hargreaves</i> | 7 |
| First-Generation Immigrant Narratives <i>Susan Ireland</i> | 23 |
| WRITERS OF MAGHREBI ORIGIN | |
| Anamnesis and National Reconciliation: Re-membering October 17, 1961 <i>Anne Donadey</i> | 47 |
| Balancing Acts: Family and Integration in the Fiction of Franco-Maghrebi Women Writers <i>Patricia Geesey</i> | 57 |

| | |
|--|-----|
| Translating Immigrant Identities in Mounsi's <i>Territoire d'outre-ville</i> <i>Susan Ireland</i> | 69 |
| Voices of Change: Interlanguage in Franco-Maghrebi Texts <i>Farida Abu-Haidar</i> | 83 |
| The Post-Colonial Writer between Anonymity and the Institution: Inscriptions of the Author in Chimo and Paul Smaïl <i>Michel Laronde</i> | 93 |
| <i>Le jeu de piste</i> : Tracking Clues to the Emergence of Maghrebi-French Literature in Farida Belghoul's <i>Georgette!</i> <i>Mark McKinney</i> | 105 |
| On Natives and Narratives from the <i>Banlieues</i> <i>Sylvie Durmelat</i> | 117 |
| CARIBBEAN IMMIGRANT NARRATIVES | |
| Negotiating the Metropole: Patterns of Exile and Cultural Survival in Gisèle Pineau and Suzanne Dracius-Pinalie <i>H. Adlai Murdoch</i> | 129 |
| Textualizing the Immigrant Community: Françoise Ega's <i>Lettres à une Noire</i> <i>Patrice J. Proulx</i> | 141 |
| THE AFRICAN DIASPORA IN FRANCE | |
| Writing New Identities: The African Diaspora in Paris <i>Odile Cazenave</i> | 153 |
| Daniel Biyaoula: Exile, Immigration, and Transnational Cultural Productions <i>Dominic Thomas</i> | 165 |
| Migrating Genders in Calixthe Beyala's Fiction <i>Nicki Hitchcott</i> | 177 |
| New <i>Sans-papiers</i> Rhetorics in Contemporary France <i>Mireille Rosello</i> | 187 |
| VIETNAMESE FICTION IN FRENCH | |
| Linda Lê and the Prosthesis of Origin <i>Martine Delvaux</i> | 201 |

Contents

ix

| | |
|--|-----|
| Tainted Blood: On Being Impure in Kim Lefèvre's <i>Métisse blanche</i> and <i>Retour à la saison des pluies</i> <i>Ching Selao</i> | 213 |
| Selected Bibliography | 223 |
| Index | 225 |
| About the Contributors | 231 |