

Table of Contents

2012 C 1385

7 | JOEL CAHEN

Foreword

11 | JULIE-MARTHE COHEN AND FELICITAS HEIMANN-JELINEK

Introduction

29 | DANA HERMAN

'A Brand Plucked Out of the Fire': The Distribution of Heirless Jewish Cultural Property by Jewish Cultural Reconstruction, Inc., 1947-1952

63 | FELICITAS HEIMANN-JELINEK

Fragments of Remembrance: Viennese Judaica Collections and More

81 | KATHARINA RAUSCHENBERGER

The Judaica Collection of Frankfurt's Museum Jüdischer Altertümer and Its Worldwide Dispersion After 1945

103 | MAGDA VESELSKÁ

Jewish Museums in the Former Czechoslovakia

129 | NAWOJKA CIEŚLIŃSKA-LOBKOWICZ

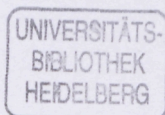
The History of Judaica and Judaica Collections in Poland Before, During and After the Second World War: An Overview

183 | ELEONORA BERGMAN

The Jewish Historical Institute: History of Its Building and Collections

199 | JULIE-MARTHE COHEN

Theft and Restitution of Judaica in the Netherlands During and After the Second World War



253 | PAOLA BERTILOTTI

Italy's Attitude Towards Jewish Cultural Property During and After the Second World War

285 | ZSUZSANNA TORONYI

The Fate of Judaica in Hungary During the Nazi and Soviet Occupations

307 | GRACE COHEN GROSSMAN

The Skirball Museum JCR Research Project: Records and Recollections

APPENDICES**341 | APPENDIX 1**

Washington Conference Principles on Nazi-Confiscated Art

343 | APPENDIX 2

Declaration of the Vilnius International Forum on Holocaust-Era Looted Cultural Assets

345 | APPENDIX 3

Resolution of the Association of European Jewish Museums

347 | APPENDIX 4

Holocaust Era Assets Conference, Czech Republic, Experts' Conclusions

358 | APPENDIX 5

Terezín Declaration on Holocaust Era Assets and Related Issues

369 | CONTRIBUTORS**375 | INDEX OF NAMES AND SUBJECTS**