

"This is a remarkable collection of articles which both deepens our understanding of problems long subjected to scrutiny and opens up entirely new vistas on Jewish-Christian relations in thirteenth-century France. Because the authors are so learned and so attuned to the relevant scholarship on other times and places, scholars with a wide variety of interests should return repeatedly to the collection for information and stimulation. The editors brought together an amazing group of authors—and they have not disappointed."

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"Impressive for their sound historical scholarship and their analytical acuity, the essays in this collection offer a fresh perspective on medieval life and culture."

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Professor of European Jewish History, Tel Aviv University, Israel

"These sixteen essays bring fresh research and thoughtful interpretation to the vitality and tension that marked Jewish-Christian interactions in thirteenth-century France. As such, they go to the longer story of European identity . . . a smart set of essays."

—JOHN VAN ENGEL, Andrew V. Tackes Professor of History,  
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"This book deepens our understanding of the medieval Jewish experience . . . a signal contribution."

—SARA LIPTON, Associate Professor of History,  
Stony Brook University, SUNY, USA

In light of the growing tendency to view religious communities as intimately linked, this work seeks to examine a variety of perspectives on Jewish and Christian life in France during the thirteenth century. Contributors investigate the social and cultural changes through legal developments, religious polemic, social history, perceptions of the "other," literature, and art. This collection also aims to break down the artificial boundaries that separate "medieval studies" from "Jewish studies."

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