

# Contents

<i>List of figures</i>	vii
<i>Notes on contributors</i>	viii
<i>Acknowledgments</i>	xi
Introduction <i>David Cesarani</i>	1
1 Challenging the 'myth of silence': postwar responses to the destruction of European Jewry <i>David Cesarani</i>	15
2 Re-imagining the unimaginable: theater, memory, and rehabilitation in the Displaced Persons camps <i>Margarete Myers Feinstein</i>	39
3 No silence in Yiddish: popular and scholarly writing about the Holocaust in the early postwar years <i>Mark L. Smith</i>	55
4 Breaking the silence: the Centre de Documentation Juive Contemporaine in Paris and the writing of Holocaust history in liberated France <i>Laura Jockusch</i>	67
5 Dividing the ruins: communal memory in Yiddish and Hebrew <i>David G. Roskies</i>	82

6	“We know very little in America”: David Boder and un-belated testimony <i>Alan Rosen</i>	102
7	David P. Boder: Holocaust memory in Displaced Persons camps <i>Rachel Deblinger</i>	115
8	Authoritarianism and the making of post-Holocaust personality studies <i>Michael E. Staub</i>	127
9	If God was silent, absent, dead, or nonexistent, what about philosophy and theology? Some aftereffects and aftershocks of the Holocaust <i>John K. Roth</i>	139
10	Trial by audience: bringing Nazi war criminals to justice in Hollywood films, 1944–59 <i>Lawrence Baron</i>	152
11	“This too is partly Hitler’s doing”: American Jewish name changing in the wake of the Holocaust, 1939–57 <i>Kirsten Fermaglich</i>	170
12	The myth of silence: survivors tell a different story <i>Beth B. Cohen</i>	181
13	Origins and meanings of the myth of silence <i>Hasia R. Diner</i>	192
	Silence reconsidered: an afterword <i>Eric J. Sundquist</i>	202
	<i>Index</i>	217