

TEXTUAL HISTORY OF THE BIBLE

The Hebrew Bible, Volume 1C

General Editor

Armin Lange

Volume Editors

Armin Lange and Emanuel Tov

Area Editors

Alessandro Bruni, Ignacio Carbajosa, Claude Cox, Sidnie White Crawford, Steve Delamarter, Beate Ego, Frank Feder, Peter J. Gentry, Michael Graves, Armin Lange, Meira Polliack, Michael Segal, Pablo A. Torijano, Emanuel Tov, Julio Trebolle

The *Textual History of the Bible* brings together for the first time all available information regarding the manuscripts, textual history and character of each book of the Hebrew Bible and its translations as well as the deuterocanonical scriptures. In addition, *THB* covers the history of research, the editorial history of the Hebrew Bible, as well as other aspects of text-critical research and its subsidiary fields, such as papyrology, codicology, and the related discipline of linguistics.

Volume 1 covers the books of the Hebrew canon. It comprises a series of overview articles (vol. 1A) as well as detailed entries on the primary and secondary translations of the biblical text (vol. 1B and 1C). Vol. 1C concludes with a series of articles on the biblical text as attested in the Apocrypha and Pseudepigrapha, Josephus, Philo, Rabbinic Literature, the New Testament, and early Christian literature.

Armin Lange is professor for Second Temple Judaism at the University of Vienna, the Director of Vienna University's Institute for Jewish Studies, a member of the International Team editing the Dead Sea Scrolls and a corresponding member of the Austrian Academy of Sciences. He has published extensively on the Hebrew Bible, its textual criticism, Second Temple Judaism, and the Dead Sea Scrolls.

Emanuel Tov, Hebrew University, Jerusalem is J.L. Magnes Professor of Bible emeritus at that University. He has published many monographs on the textual criticism of the Hebrew Bible and Qumran, and was the editor-in-chief of the Dead Sea Scrolls publication project. He is a Fellow of the British Academy and a member of the Israel Academy of Sciences.