

Contents

Acknowledgments XI

Introduction 1

PART 1

*Skepticism and Its Contexts. The *Academica* in Cicero's Correspondence*

- 1 The Shadows of Apography 13
 - 1.1 Introduction 13
 - 1.2 Stories from the Writer's Desk: Documenting Cicero's Writing of the *Academica* 16
 - 1.3 Revision, Distribution and Reception: Cicero and His *Academica* 27
- 2 Counter-Figuring Indifference: Varro and the Politics of Composition 36
 - 2.1 Epistolary Thresholds: The Letter in Its Context 36
 - 2.2 The Letter as Reluctant Agit-Prop: The Correspondence between Cicero and Varro 42
 - 2.3 The Dedication Letter: *ad Familiares* 9.8 56
- 3 Effecting Cicero: Fiction, Criticism and Subjectivity 61
 - 3.1 The Epistolary Cicero: Dialogue, Friendship and the Subject of the Letters 61
 - 3.2 On the Horizon: The Shrine to Tullia and Caesar's Return 74
 - 3.3 Conclusion 80

PART 2

The Pedigree of Doubt: Ciceronian Essays in the Historiography of Philosophy

- 4 Historical Philosophy: Cicero and the *Academica* in Their Historiographical Contexts 85
 - 4.1 Program Notes 85
 - 4.2 Situating the *Academica*: The Corpus 89

4.3	Situating the <i>Academica</i> : The Tradition	94
4.4	Setting the Scene: Re-reading the <i>Index</i>	101
5	Philosophy's Parallel Itineraries	115
5.1	Where Philosophy Begins: Epistemology and Historiography in the <i>Academica</i>	115
5.2	The Art of the Beginning: The Epistemological Foundation of Life	119
5.3	The Beginning of the Story/The Story of the Beginning	129
6	Progress and Other Stories: Historical Models in Cicero's Philosophy	131
6.1	Revision, Imitation and Development in the <i>Academica</i> : The Alternative Paths of Philosophical History	131
6.2	Embedded Narratives, Narrative Inconsistencies and the Inclusivity of Cicero's History	142
6.3	Organizing the Field: The Disagreement of Philosophers and the <i>Carneadea Divisio</i>	151
6.4	Structure and Meaning: Hegel, Gueroult and Cicero	159
6.5	Interpretation, Position and Segmentation: Arcesilaus and Carneades in the <i>Lucullus</i>	167
7	The Practice and Tradition of <i>Philosophia</i>: Debate, Critique and Community in the <i>Academica</i>	177
7.1	The Academy as Theatre	177
7.2	Critical Philosophy, or Philosophy at the Limit	188
7.3	Community: Reason, Canon and Philosophy	199
7.4	Conclusion	216

PART 3

Skeptical Strategies: Dialectic, Assimilation, Rhetoric

8	Re-Configuring Conflict: Looking for Philo and Antiochus	221
8.1	Who Speaks in the <i>Academica</i>	221
8.2	Framing the Dialogue: The Rhetoric of Philosophy	225
8.3	Antiochus versus Philo: Fictionalizing the Drift	228
8.4	Philo and Antiochus: Profiles in Conversation	239
8.5	Parallel Trajectories and the Myth of Crisis	256

9	Dialectic and Self-Definition: The Sense of Arguing in Cicero's <i>Academica</i>	261
9.1	Debate and the Philosophical Tradition	261
9.2	The Academy and the Stoa	272
10	Dialectical Trajectories of Ciceronian Skepticism	297
10.1	Academic Skepticism in Cicero's <i>Academica</i>	297
10.2	Into Subjectivity: Doubt and/as Experience	312
10.3	Conclusion	324
	Conclusion	326
	Bibliography	341
	Index of Ancient Authors	372
	Index of Names and Subjects	377