ANTHROPOLOGY, WOMEN'S STUDIES

The effects of the genocides of modern history—Rwanda, Armenia, Guatemala, the Holocaust, and countless others—have been well documented, but how do the experiences of female victims and perpetrators differ from those of men? In Women and Genocide, human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women's voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors to this volume examine how women are consistently targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of new power structures, and how women are involved in the struggle for justice in postgenocidal contexts. By placing women at center stage, Women and Genocide helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

Elissa Bemporad is the Jerry and William Ungar Chair in East European Jewish History and the Holocaust and Associate Professor of History at Queens College of the City University of New York and at the CUNY Graduate Center. She is author of Becoming Soviet Jews: The Bolshevik Experiment in Minsk.

Joyce W. Warren was Professor of English and Director of Women's and Gender Studies at Queens College of the City University of New York. She is author of a number of works, including most recently Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts, and editor of Feminism and Multiculturalism: How Do They/We Work Together?