

CONTENTS

<i>List of Figures</i>	x
<i>List of Tables</i>	xiv
<i>List of Contributors</i>	xv
<i>Preface</i>	xvii
<i>Acknowledgements</i>	xix

1. Introduction: Material culture studies: a reactionary view	1
DAN HICKS AND MARY C. BEAUDRY	

PART I DISCIPLINARY PERSPECTIVES

2. The Material-Cultural Turn: event and effect	25
DAN HICKS	
3. Material geographies	99
IAN COOK AND DIVYA P. TOLIA-KELLY	
4. Material culture in folklife studies	123
ROBERT SAINT GEORGE	
5. Material histories	150
ANN BROWER STAHL	
6. The materials of STS	173
JOHN LAW	

PART II MATERIAL PRACTICES

7. Material culture and the dance of agency	191
ANDREW PICKERING	
8. Consumption	209
MICHAEL DIETLER	
9. Fieldwork and collecting	229
GAVIN LUCAS	

- | | |
|--|-----|
| 10. Gifts and exchange | 246 |
| HIROKAZU MIYAZAKI | |
| 11. Art as action, art as evidence | 265 |
| HOWARD MORPHY | |
| 12. Archaeological assemblages and practices of deposition | 291 |
| ROSEMARY JOYCE WITH JOSHUA POLLARD | |

PART III OBJECTS AND HUMANS

- | | |
|--|-----|
| 13. Technology and material life | 313 |
| KACY L. HOLLENBACK AND MICHAEL BRIAN SCHIFFER | |
| 14. The malice of inanimate objects: material agency | 333 |
| ANDREW M. JONES AND NICOLE BOIVIN | |
| 15. From identity and material culture to personhood and materiality | 352 |
| CHRIS FOWLER | |
| 16. Materiality and embodiment | 386 |
| ZOE CROSSLAND | |
| 17. Material culture in primates | 406 |
| TATYANA HUMLE | |

PART IV LANDSCAPES AND THE BUILT ENVIRONMENT

- | | |
|---|-----|
| 18. Cultural landscapes | 427 |
| LESLEY HEAD | |
| 19. Ecological landscapes | 440 |
| SARAH WHATMORE AND STEVE HINCHLIFFE | |
| 20. Urban materialities: meaning, magnitude, friction, and outcomes | 459 |
| ROLAND FLETCHER | |
| 21. Architecture and cultural history | 484 |
| CARL R. LOUNSBURY | |

22. Households and 'home cultures'	502
VICTOR BUCHLI	

PART V STUDYING PARTICULAR THINGS

23. Stone tools	521
RODNEY HARRISON	
24. The landscape garden as material culture: lessons from France	543
CHANDRA MUKERJI	
25. Built objects	562
DOUGLASS BAILEY and LESLEY MCFADYEN	
26. Ceramics (as containers)	588
CARL KNAPPETT, LAMBROS MALAFOURIS, AND PETER TOMKINS	
27. Magical things: on fetishes, commodities, and computers	613
PETER PELS	

* * *

28. Afterword: <i>Fings ain't wot they used t' be</i> : thinking through material thinking as placing and arrangement	634
NIGEL THRIFT	
<i>References</i>	646
<i>Index</i>	759