Contents

Ac	knowledgments	ix
Int	roduction: Experiencing Sara Levy's World Nancy Sinkoff	1
	Part One: Portrait of a Jewish Female Artist: Music, Identity, Image	
1	What Was the Berlin Jewish Salon around 1800? <i>Marjanne E. Goozé</i>	21
2	Sara Levy's Musical Salon and Her Bach Collection <i>Christoph Wolff</i>	39
3	Remaining within the Fold: The Cultural and Social World of Sara Levy <i>Natalie Naimark-Goldberg</i>	52
4	Women's Voices in Bach's Musical World: Christiane Mariane von Ziegler and Faustina Bordoni <i>George B. Stauffer</i>	75
	Part Two: Music, Aesthetics, and Philosophy: Jews and Christians in Sara Levy's World	
5	Lessing and the Limits of Enlightenment Martha B. Helfer	99
6	Poetry, Music, and the Limits of Harmony: Mendelssohn's Aesthetic Critique of Christianity <i>Elias Sacks</i>	122
7	Longing for the Sublime: Jewish Self-Consciousness and the <i>St. Matthew Passion</i> in Biedermeier Berlin <i>Yael Sela</i>	147



viii contents

	Part Three: Studies in Sara Levy's Collection	
8	Duets in the Collection of Sara Levy and the Ideal of "Unity in Multiplicity" <i>Rebecca Cypess</i>	181
9	The Sociability of Salon Culture and Carl Philipp Emanuel Bach's Quartets <i>Steven Zohn</i>	205
Appendix: The <i>Salonnière</i> and the Diplomat: Letters from Sara Levy to Karl Gustav von Brinckmann <i>Barbara Hahn</i>		243
Bibliography		255
List of Contributors		279
Index		283