## Football and Discrimination Antisemitism and Beyond

Edited by Pavel Brunssen and Stefanie Schüler-Springorum

FID SOZIAL UND
KULTURANTHROPOLEGIA
in Zusammenarbeit mit der DES



## Contents

	List of contributors	ix
	Introduction PAVEL BRUNSSEN AND STEFANIE SCHÜLER-SPRINGORUM	1
	RT I ologue	9
1	Collective identity and forms of abuse and discrimination in football fan culture: a case study on antisemitism  EMMA POULTON	11
	RT II essentiment	35
2	The image of the "Judenklub" in interwar European soccer: myth or reality? RUDOLF OSWALD	37
3	The sociopolitical roots of antisemitism among football fandom: the real absence and imagined presence of Jews in Polish football  JACEK BURSKI AND WOJCIECH WOŹNIAK	47
4	Antisemitism in German football since the 1980s FLORIAN SCHUBERT	65
5	Antisemitic ressentiment-communication directed at RB Leipzig in German football fan culture: the third other PAVEL BRUNSSEN	81

PART III Identity		
6	Self-directed racialized humor as in-group marker among migrant players in a professional football team: "Dude, Just Draw the Racist Card!"  SOLVEJG WOLFERS	97
7	Racism and interethnic conflict in Amateur football: the case of migrant sports clubs in Germany SILVESTER STAHL	111
8	Struggling to belong in the face of otherness: the Atlanta Fútbol club of Buenos Aires RAANAN REIN	127
PART IV (Anti-)discrimination		139
9	Appealing to a common identity: the case of antisemitism in Dutch football  JORAM VERHOEVEN AND WILLEM WAGENAAR	14
10	Eintracht Frankfurt fans and the museum: football history, remembrance culture, and the fight against antisemitism MATTHIAS THOMA AND MARTIN LIEPACH	152
11	A comment on several specific aspects of remembrance and education projects in football ANDREAS KAHRS	166
12	The twofold American exceptionalism in soccer fandom: anti-discriminatory activism among organized soccer supporters in the US  MARKUS GERKE	179

		Contents	
	RT V ilogue		197
13	What is it about association football – the arrogantly self-appointed "Beautiful Game" – that renders most (though not all) of its fan cultures so ugly?  ANDREI S. MARKOVITS		199
	Index		209