

Contents

RESEARCH ARTICLES

| | |
|---|-----|
| NATALIA ALEKSIUN AND HANA KUBÁTOVÁ | |
| Introduction: Places, Spaces, and Voids in the Holocaust | 9 |
| ANDREA LÖW AND KIM WÜNSCHMANN | |
| Film and the Reordering of City Space in Nazi Germany: The Demolition of the Munich Main Synagogue | 25 |
| MICHAL FRANKL | |
| Cast Out of Civilized Society: Refugees in the No Man's Land between Slovakia and Hungary in 1938 | 55 |
| BEATE MEYER | |
| Protected or Persecuted? Preliminary Findings on Foreign Jews in Nazi Germany | 87 |
| DOMINIQUE SCHRÖDER | |
| Writing the Camps, Shifting the Limits of Language: Toward a Semantics of the Concentration Camps | 115 |
| TAL BRUTTMANN, STEFAN HÖRDLER, AND CHRISTOPH KREUTZMÜLLER | |
| A Paradoxical Panorama: Aspects of Space in Lili Jacob's Album . . | 137 |
| IRINA REBROVA | |
| Jewish Accounts of Soviet Evacuation to the North Caucasus . . . | 167 |
| MALENA CHINSKI | |
| A New Address for Holocaust Research: Michel Borwicz and Joseph Wulf in Paris, 1947–1951 | 189 |
| ANNA ENGELKING | |
| “Our own traitor” as the Focal Point of Belarusian Folk Narrative on Local Perpetrators of the Holocaust | 219 |

- HANNAH WILSON
The Memoryscape of Sobibór Death Camp:
Commemoration and Materiality 259

DISCUSSION ESSAY

- TIM COLE AND ANNE KELLY KNOWLES
Thinking Spatially about the Holocaust 291

SOURCE COMMENTARY

- JULIE DAWSON
“What meaning can the keeping of a diary have for a person like me”: Spaces of Survivor Agency under Postwar Oppression . . . 299

PROJECT DESCRIPTIONS

- DENISA NEŠŤÁKOVÁ
“Privileged” Space or Site of Temporary Safety?
Women and Men in the Sered' Camp 315
- FLORIAN ZABRANSKY
Male Jewish Intimacy during the Holocaust 323
- SVENJA BETHKE
Clothing, Fashion, and Survival in the Nazi Ghettos 329

- ABOUT THE AUTHORS 338