Contents

Illustrations follow page 82.

	Preface: Historicizing German-Jewish Subjectivity	ix
Part I. Terms of Engagement: Concepts, Methods, Polemics		
1	Forget Assimilation: Subjectivity and German-Jewish History	3
2	Modernism without Jews: A Counterhistorical Argument	19
3	The Secularization Question: Germans, Jews, and the Historical Understanding of Modernity	40
Part	II. Troubled Cases: Canon and Genre	
4	Edith Stein's Passing Gestures: Intimate Histories, Empathic Portraits	59
5	Two Vultures: Freud between "Jewish Science" and Humanism	86
6	Elsewhere in Austria: Jewish Writing between Habsburg Myth and Central Europe Effect	101
Part III. "No Fixed Abode": The Place of Kafka, Friends, and Modernism		
7	Max Brod's Homelands, Kafka's Patrimony	121
8	Kafka and Literary Modernism	137
9	The Law of the Letter: Kafka's Correspondence with Milena Jesenská	151
	Index	169