

Contents

<i>List of Illustrations</i>	page x
<i>Preface</i>	xiii
Introduction: Past and Present	i
<i>The Politics of Remembrance: When Death Overshadows Life</i>	z
<i>Germans at Play</i>	6
<i>Popular Culture and Jewish Identity</i>	7
<i>The Art of History</i>	9
<i>Approach</i>	17
<i>Structure of the Study</i>	18
I "PONIM ET CIRCENSES": JEWISH IDENTITIES IN CIRCUS ENTERTAINMENT, 1870-1933	
Introduction: A Conservative Utopia	23
1 The Circus in Time and Space	28
<i>The Rise of the Chapiteau</i>	29
<i>The Cavalry Enters the Ring</i>	31
<i>The "Golden Age" of German Circuses</i>	35
<i>Stationary Circuses: Gentile Welttheater Take Root</i>	37
2 Family Bonds	45
<i>Ancestors and Origins</i>	45
<i>The Rise and Success of Family Networks</i>	48
<i>Patterns of Reproduction</i>	51
<i>Patronage and Widening Circles</i>	54
3 <i>Schein und Sein</i> in the Circus	60
<i>Body Politics: Plunging Necklines and Cossack Uniforms</i>	62
<i>The Choreography of Chaos</i>	67

	<i>Ethics and the Business of Wonder</i>	70
	<i>Courting the Circus</i>	75
4	Losing Common Ground	82
	<i>Sattelzeit: The Magic of a Ring in Transition</i>	84
	<i>Postwar Circus: Death-Defying Acts</i>	95
	<i>A New Generation of Blumenfelds</i>	97
	<i>Epilogue</i>	103
	Conclusion to Part I	114
II COMIC RELIEF: JEWISH IDENTITIES IN JARGON THEATER, 1890 TO THE 1920S		
	Introduction: Different Varieties	125
5	Tongue in Cheek	128
	<i>Jargon Theater as Volkskultur</i>	132
	<i>Canonizing Variety: The Birth of Jargon Theater</i>	134
	<i>Bildung and Jargon Theater Entertainment</i>	138
	<i>Policing the Sexual Innuendo</i>	141
6	All in the Family	145
	<i>The Gebriider Herrnfeld</i>	146
	<i>The Herrnfeld Theater: A Family Affair</i>	151
	<i>Source of the Laughter</i>	154
7	A Limited Engagement	160
	<i>Acid Rhymes</i>	161
	<i>The War to End All Laughter</i>	165
	<i>Aliens and the German Nation</i>	170
8	The Gravity of Laughter	176
	<i>The Loss of Jargon</i>	183
	<i>The Folies Caprice</i>	189
	Conclusion to Part II	196
III THE LONELINESS OF THE LIMELIGHT: JEWISH IDENTITIES IN REVUE THEATER, 1898-1933		
	Introduction: Spectacular Berlin	201
9	The Metropol: Between Culture and <i>Kapital</i>	205
	<i>Metropol Audiences: The Formation of Tout Berlin</i>	206
	<i>"Skandal im Metropol Theater!" Berlin, 1902</i>	213
	<i>The Firm</i>	219
	<i>Aesthetic Roots: The Long Shadows of Meiningen</i>	223
10	Leading Characters	227
	<i>The Team of Three</i>	229
	<i>The Diva, the Gentleman, and the "Little Mister Cohn"</i>	234

11	Stardom and Its Discontents	245
	<i>The Golden Years of Revue Theater</i>	247
	<i>The Gilded Mirror That No Longer Sees</i>	248
	<i>The Rotter Brothers</i>	251
	<i>No Laughing Matter</i>	255
12	The Art of Pleasing All	258
	Conclusion to Part III	277
	<i>Conclusion</i>	281
	<i>Appendix</i>	289
	<i>Bibliography</i>	301
	<i>Index</i>	313