Contents

| List of Illustrations | vii |
|--|-----|
| Preface | xi |
| Introduction | 1 |
| PART ONE Pawnbrokers: Agents of Cultural Transmission | 5 |
| CHAPTER ONE Financial Activities in the Medieval Marketplace | 7 |
| CHAPTER TWO Securities for Loans: Church Liturgical Objects | 22 |
| CHAPTER THREE High Finance: Urban and Princely Pledges | 45 |
| PART TWO Human Imagery in Medieval Ashkenaz | 59 |
| CHAPTER FOUR The Decorated Home of the Rabbi of Zurich | 61 |
| CHAPTER FIVE German Jews and Figurative Art: Appreciation and Reservation | 73 |
| PART THREE At the Marketplace: Professionals in the Service of the "Other" | 111 |
| CHAPTER SIX Christian Artists and Jewish Patronage | 113 |

| V1 | CONTENTS |
|----|----------|
| | |

| Снартек Seven Jewish Craftsmanship at the Service of the Church | 141 |
|--|-----|
| Conclusions | 158 |
| Appendix Jewish Traditions and Ceremonies: How Original? | 162 |
| Select Bibliography | 167 |
| Index | 177 |
| | |