TABLE OF CONTENTS

Preface Liz Lerman	xi
Acknowledgments About the Companion Website	xiii xv
Contributor Biographies	xvii
Introduction Naomi M. Jackson	1
PART I HONORING AND TRANSFORMING TRADITIONS	
1. Into the Light PHILIP SZPORER	33
2. (Not Just) <i>Az der rebbe tantst</i> : Toward an Inclusive History of Hasidic Dance JILL GELLERMAN	53
3. Felix Fibich and Torqueing as a Central Motif in Modern Male Subjectivity NAOMI M. JACKSON, JOEL GEREBOFF, AND STEVEN LEE WEINTRAUB	86
4. Send Off JESSE ZARITT	111
5. From Victimized to Victorious: Re-Forming Post-Holocaust Jewish Embodied Identity through Dance GDALIT NEUMAN	122
6. Mapping a Mizrahi Presence in Israeli Concert Dance: Representations and Receptions of Yemenite Jewish Life on Stage from 1920 to the Present NINA S. SPIEGEL	147

7.	From the Other Side: An Interview with Ethiopian-Israeli Dance Artist Dege Feder Dege Feder	173
8.	Believing Body, Dancing Body: Dance and Faith in the Religious Sector in Israel Talia Perlshtein, Reuven Tabull, and Rachel Sagee	191
9.	My Body is My Torah Efrat Nehama	216
10.	Trance-Forming the Nation: Trance-Dance Parties for Orthodox Singles in Israel Joshua Schmidt	233
11.	HaMapah/The Map: Navigating Intersections ADAM W. McKinney	256
	PART II MAKING THE INVISIBLE VISIBLE	
12.	I, You, We: Dancing Interconnections and Jewish Betweens HANNAH SCHWADRON AND VICTORIA MARKS	277
13.	Then in What Sense Are You a Jewish Artist? Conflicts of the "Emancipated" Self MARION KANT	288
14.	The Godseeker: Akim Volynsky and Ballet as a Jewish Quest LIORA BING-HEIDECKER	311
15.	The Nearness of Judaism Judith Chazin-Bennahum	337
16.	Raising Cain: Dancing the Ethics and Poetics of Diaspora in Flamenco K. Meira Goldberg	349
17.	Forbidden Movements and Degenerate Bodies: Personal Reflections on Black Social Dance and Jewish Resistance Christi Jay Wells	374
18.	Reclaiming my Jewish Yemenite Heritage	384

19.	It Was There All Along: Theorizing a Jewish Narrative of Dance and (Post-)Modernism Douglas Rosenberg	404
20.	Anna Halprin's Radical Body: Ethics, Empowerment, and the	
	Environment	430
	Ninotchka D. Bennahum in Conversation with Anna Halprin	13
21.	Jewish Roots and Principles of Dance Therapy	466
	Miriam Roskin Berger, Marsha Perlmutter Kalina, Johanna Climenko, and Joanna Gewertz Harris	Strik
	PART III CONFRONTING LEGACIES	
22.	The Micro-Gestures of Survival: Searching for the Lost Traces Laure Guilbert	499
23.	Three Reflections on the Holocaust	520
	Rebecca Pappas, Alexx Shilling, Yehuda Hyman, and Suzanne Miller	520
24.	Excavating Holocaust History: Site, Memory, and Community in Tamar Rogoff's <i>Ivye Project</i> REBECCA ROSSEN	549
25.	Choreographing Livability after Oslo: Israeli Women Choreographers and Collective Responsibility MELISSA MELPIGNANO	565
26.	The Cultural Politics of Practicing Israeli-ness in Gaga Meghan Quinlan	589
27.	Arkadi Zaides: An Israeli Choreographer? Dana Shalev	611
28.	Embodied Identification and Social Exchange: Israelis and American Jews Dancing in New York City DINA ROGINSKY	630
29.	Unfixing Folk Dance: Community, Continuity, and Reinvention Rebecca Pappas, Avia Moore, and Eileen Levinson	650

30. <i>Joy Vey</i> : Choreographing a Radical Diasporic Israeliness HADAR AHUVIA	676
Conclusion: Writing Jewishness in Dance: Strategies for Empowering a Broad Diaspora Hannah Kosstrin	694
Glossary Index	709 713