

Contents

Acknowledgments	11
-----------------------	----

Renate Hansen-Kokoruš, Olaf Terpitz (Graz)

Introduction: Southeastern Europe in Jewish Experience and Imagination....	13
--	----

I. Imperial Experiences, Entanglements and Encounters

Tamir Karkason (Be'er Sheva)

The “Entangled Histories” of the Jewish Enlightenment in Ottoman Southeastern Europe	21
---	----

Alessandro Grazi (Mainz)

On the Road to Emancipation: Isacco Samuele Reggio’s Jewish and Italian Identity in 19 th -century Gorizia	33
--	----

Fani Gargova (Vienna)

Marcus Ehrenpreis and the Literary Circle <i>Misal</i>	47
--	----

Martin Stechauner (Vienna)

El Koreo de Viena: A Sephardic Newspaper on the Western Fringes of Southeastern Europe	63
---	----

II. Cultural Production in Modernity

Damir Šabotić (Sarajevo)

The Role of the Newspapers <i>Židovska svijest</i> and <i>Jevrejski život</i> in the Formation of a Jewish Cultural and National Identity in Bosnia and Herzegovina Between the Two World Wars.....	83
---	----

Menachem Keren-Kratz (Ramat ha-Sharon)

Cultural Centres in Small Communities in Southeastern Europe: The Cases of Sighet, Zagreb, and Trieste.....	101
--	-----

Željka Oparnica (London)

- Writers of the Sephardi Past: Historians and Sephardi Studies
Scholars in Serbia and Bosnia and Herzegovina, 1900–1930 115

Iskra Dobreva (Sofia)

- The Multilingualism of Balkan Jews as Reflected in Judeo-Spanish
Sources From the 16th to the 20th Centuries 129

Tatjana Petzer (Halle/Berlin)

- Rhythms of Creation: The Impact of Bergsonian Thought on
Serbian Modernism 143

Renate Hansen-Kokoruš (Graz)

- Jewish Life Perspectives from a Non-Jewish Writer's Viewpoint: Ivo Andrić .. 161

Mirjam Rajner (Ramat Gan)

- Il Kal Grandi*—Sarajevo's Great Sephardic Temple: At the
Crossroads Between Orient and Modernity 175

Mirjam E. Wilhelm (Vienna)

- Vjera Biller (1903–1940) and the Neo-Byzantine: A Jewish
Avant-Gardist in Budapest, Berlin, Belgrade and Beyond 197

III. Shoah*Olga Ungar (Tel Aviv)*

- Remembering the Victims: Vojvodina Holocaust Memorials 217

Rebecca Krug (Mainz)

- Just a Small Cog in the Wheel? Imagined Identities and the
'Banality of Evil' in David Albahari's *Gec i Majer* 237

Eva Kowollik (Halle)

- The Motif of the Hidden Child in Goran Paskaljević's Film *Kad svane dan* and Filip David's Novel *Kuća sećanja i zaborava* 251

Sabina Giergiel (Cracow)

- Closeness or Distance? Practices Used to Speak About the Sajmište
Camp in Cultural Texts..... 265

Maciej Czerwiński (Cracow)

- Imagining Evil and Guilt: Miljenko Jergović's *Ruta Tannenbaum*
and Ivo Andrić's *Bar Titanic* in the Context of Collective Memory
of the Holocaust in Croatia 279

Bojan Aleksov (London)

- Exile on Korčula 295

IV. Contemporary Positions

Bettina Hofmann (Wuppertal)

- George H. W. Bush Sr. in Babi Yar: The Holocaust in Aleksandar
Hemon's *Nowhere Man* (2002) and *The Lazarus Project* (2008)..... 317

Giustina Selvelli (Venice)

- Multilingualism, Polycentrism and Exile in Angel Wagenstein's
Jewish-themed Works 329

Dijana Simić (Graz)

- Writing Jewish Post-/Memory in Judita Šalgo's *Trag kočenja* and *Da
li postoji život* 345

Goran Lazić (Graz)

- Kabbalah Revisited in Milošević's Serbia: The Case of David
Albahari's Novel *Leeches* 359

Miranda Levanat-Peričić (Zadar)

- (Re)Writing the Holocaust in Aharon Appelfeld's and Daša
Drndić's Novels: Lost and Found Languages 375

V. Biographical Perspectives

<i>Branko Ostajmer (Zagreb)</i> Mavro Špicer (1862–1936) and His Views on the Austro-Hungarian Monarchy	395
<i>Yitzchak Kerem (Jerusalem)</i> Albertos Nar, From Historian to Author and Ethnographer: Crossing from Salonikian Sephardic Historian to Greek Short Story Writer...	407
List of Figures	419
Notes on Contributors.....	421