

German Jewish philosopher Moses Mendelssohn (1729–1786) was one of the most influential thinkers of the Enlightenment. Until now, attention was focused on Mendelssohn's German works—such as his groundbreaking *Jerusalem*—which have been duly translated into English. Edward Breuer and David Sorkin assert that his Hebrew works are essential for understanding both his biography and his oeuvre. This volume offers expertly translated and generously annotated selections from the entire corpus of Mendelssohn's published Hebrew writings.

Mendelssohn wrote in Hebrew throughout his life, but these works—mainly grounded in biblical and other Hebrew classical works—have been hitherto inaccessible to most scholars. In this volume, Breuer and Sorkin make an important contribution to modern Jewish and religious thought, refuting the notion that Mendelssohn led a bifurcated intellectual and spiritual existence and demonstrating Mendelssohn's ability to transform traditional religious genres into vehicles for philosophical argumentation.

EDWARD BREUER teaches in the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem.

DAVID SORKIN is the Lucy G. Moses Professor of Modern Jewish History at Yale University. His most recent book is *The Religious Enlightenment: Protestants, Jews, and Catholics from London to Vienna*.