Jewish Studies has been a vibrant and diverse academic field for more than two centuries. Since the establishment of the Association for Israel Studies in 1985 to promote research of the modern state of Israel in the areas of history, politics, society, and culture, Jewish Studies and Israel Studies have pursued parallel tracks in universities. *Jewish Studies and Israel Studies in the Twenty-First Century* focuses on the vibrant academic field of Israel Studies and its complex and dynamic relations and intersections with its "older sibling," Jewish Studies. Scholarly contributions from around the globe illustrate that the ongoing and growing interest in Israel Studies, in particular since the early 2000s, must be analyzed and understood in its relationship to Jewish Studies. Only this will allow scholarship to reflect on not only the intersections between the two fields but also on the prospects of cross-pollination between the disciplines for research and teaching. This will become ever more vital in an increasingly globalized world with shifting concepts, borders, and identity concepts.

## CONTRIBUTORS

Shlomit Attias, Johannes Becke, Yossi Ben Harush, Tryce Hyman, Özgür Kaymak, Aharon Klieman, Dani Kranz, Alan Levenson, Yakov M. Rabkin, Amir Rezaeipanah, Achim Rohde, Carsten Schapkow, Dzmitry Shavialiou, Yaacov Yadgar

CARSTEN SCHAPKOW is L. R. Brammer Jr. Presidential Professor in History at the University of Oklahoma, where he also serves as director of the Center for the Study of Nationalism. His most recent book is *Role Model and Countermodel: The Golden Age of Iberian Jewry and German Jewish Culture during the Era of Emancipation* (Lexington Books).

KLAUS HÖDL teaches the history of Israel and related topics at Graz University. His latest book, *Entangled Entertainers: Jews and Popular Culture in Fin-de-Siècle Vienna*, will be published in September 2019.