

Contents

<i>List of Illustrations</i>	ix
<i>List of Contributors</i>	xiii
<i>Acknowledgements</i>	xix
 Introduction	 1
BETTINA BILDHAUER AND CHRIS JONES	
 Part I Medievalism in politics and histories	 25
1 Thorkel Farserk Goes for a Swim: Climate Change, the Medieval Optimum, and the Perils of Amateurism	27
BRUCE HOLSINGER	
2 ‘The North Remembers’: The Uses and Abuses of the Middle Ages in Irish Political Culture	45
EAMON BYERS, STEPHEN KELLY AND KATH STEVENSON	
3 Writing the Nation: Historians and National Identities from the Nineteenth to the Twenty-First Centuries	73
PATRICK GEARY	
4 War, Church, Empire and the Medieval in British Histories for Children	87
ANDREW LYNCH	
 Part II Practising medievalism	 103
5 ‘Adventure? What Is That?’ On <i>Iwein</i>	105
FELICITAS HOPPE	
6 Saints’ Cults and Celebrity: The Medieval Legacy	119
JAMES ROBINSON	
7 Is Medieval Music the New Avant-Garde? The Wilful, the Wayward and the Playful	134
GRAHAM COATMAN	

8	Medievalism, Byzantinism, and Bulgarian Politics through the Archival Lens	152
	FANI GARGOVA	
9	Digital <i>Mouvance</i> : Once and Future Medieval Poetry Remediated in the Modern World	168
	CHRIS JONES	
10	Forging 'Medieval' Identities: Fortini's <i>Calendimaggio</i> and Pasolini's <i>Trilogy of Life</i>	186
	TOMMASO DI CARPEGNA FALCONIERI AND LILA YAWN	
	Part III Medievalism in literature and culture	217
11	Chaucer's and Wordsworth's Vivid Daisies	219
	ELIZABETH ROBERTSON	
12	Time, Place, Language and Translation: Ciaran Carson's <i>The Inferno</i> and <i>The Táin</i>	239
	CONOR MCCARTHY	
13	Visuality, Violence and the Return of the Middle Ages: Quentin Tarantino's <i>Inglourious Basterds</i> as an Adaptation of the Nibelungen Story	254
	BETTINA BILDHAUER	
14	Black Skin, Green Masks: Medieval Foliate Heads, Racial Trauma, and Queer World-Making	276
	CAROLYN DINSHAW	
15	The Medium Is the Byzantine: Popular Culture and the Byzantine	305
	ROLAND BETANCOURT	
	<i>Index</i>	339