

Contents

A Note on Transcription	xxvii
Preface	xxix
PRELUDE	1
Yehuda Leyb Gordon (1829–1892)	
<i>To Dr. G. Zelikovitch</i>	3
A. Léyeles (1889–1966)	
<i>Storms and Towers</i>	4
Ruven Ludvig (1895–1926)	
<i>Sing, Stranger</i>	5
H. Leyvik (1888–1962)	
<i>Yiddish Poets</i>	7
Berish Vaynshteyn (1905–1967)	
<i>On Your Soil, America</i>	8
Jacob Glatshteyn (1896–1971)	
<i>In the Middle of the Road</i>	10

PART ONE Proletarian Poets 11

Morris Rosenfeld (1862–1923) 13

Why I Am I: As a Worker 15

The Swearing-In (Fragment) 19

The Millionaire of Tears 20

The Sweatshop 21

The Pale Apreyter 23

A Tear on the Iron 25

To My Beloved 27

The Bride of the Mountains 28

Shoot the Beast 32

The Bradley Martin Ball 32

Evening 34

Niagara Falls 35

The White Devils:

Thoughts about New York's Underground Trains 39

Three Generations 43

Scenes in the Mountains 45

The Ghetto in the Catskills 48

Dovid Edelshtat (1866–1892) 53

In Strife 54

My Testament 55

The Miner 55

The Child-Murderer 57

August Spies 60

The Two-Legged Beast 61

Louis Lingg 63

The Jewish Proletarian 65

Wake Up! 66

To the Working Women 67

My Dream 68

Tears 69

Yoysef Bovshover (1873–1915)	70
<i>Revolution</i>	71
<i>A Song to the People</i>	72
<i>To the People</i>	73
 PART TWO The Lyrical Turn	 77
 Ychoash (1872–1927)	 79
<i>Flowers and Thorns</i>	80
<i>The Mightiest</i>	82
<i>Folk Ballad</i>	83
<i>Snow</i>	84
<i>Snow-Rest</i>	86
<i>Beautiful Is the Forest Alone</i>	87
 Woven In (I, 1919)	
<i>Grass</i>	88
<i>I Cannot Understand</i>	89
<i>Among the Trees</i>	90
<i>Gray</i>	92
<i>A Buddha Prayer</i>	92
<i>An Eye</i>	93
<i>Subway</i>	94
<i>Rising</i>	95
 Woven In (II, 1921)	
<i>My Ships . . .</i>	95
<i>The Girl of the Mists</i>	96
<i>Dancing</i>	97
<i>Summer Sun</i>	98
<i>Microcosm</i>	99
<i>Blooming</i>	99
<i>Trees</i>	100
<i>October</i>	101

<i>Snow Stars</i>	102
<i>Eyes</i>	103
<i>Woolworth Tower</i>	104
<i>Broadway</i>	104
<i>In the Crowd</i>	105
<i>Cinema</i>	106
<i>Lynching</i>	107
<i>Fun-Yen</i>	107
<i>Kozumi the Old Carver</i>	108
<i>Bakhr Esh-Shaytan</i>	110
<i>In the Temple</i>	112
<i>Your Teacher</i>	112
<i>Remembrance</i>	113
<i>Song</i>	113
Mani Leyb (1883–1953)	115
<i>I Have My Mama's Black Hair</i>	116
<i>My White Joy</i>	116
<i>I Am the Climbing Vine</i>	117
<i>Seven Brothers</i>	117
<i>Who? . . .</i>	118
<i>My Papa</i>	118
<i>Avrom Lyesin and I</i>	119
<i>Stars Drip</i>	120
<i>Jewish Letters</i>	121
<i>Three Wanderers</i>	121
<i>The Mountain</i>	123
<i>The Wonder Horse</i>	127
<i>Funny Sonny Smart</i>	137

Y. Rolnik (1879–1955)	156
<i>A Window to the South</i>	
<i>Like Tranquil Water</i>	156
<i>From the Window</i>	157
<i>Shabbos</i>	158
<i>Bread from the Pocket</i>	158
<i>The Abandoned Bridge</i>	159
<i>Rest</i>	159
<i>A Winter Dawn</i>	159
<i>A Morning</i>	160
<i>Back from Prayer</i>	160
<i>A Winter Night</i>	161
<i>The Fishing Rod</i>	162
<i>Moab's Daughters</i>	163
<i>Ducks</i>	164
<i>A Stain</i>	165
<i>Turrets</i>	167
<i>Riverside Drive</i>	167
Ruven Ayzland (1884–1955)	169
<i>Still Life</i>	169
<i>Clouds</i>	170
<i>Night Reflex</i>	170
<i>Four Boys in White Shirts</i>	171
<i>In the Port</i>	171
<i>From My Summer</i>	171
<i>The Song of the Stupid Hosid and Other Fools</i>	174
<i>David Elkin</i>	175
<i>My Poems</i>	175
B. Vladek (1886–1938)	177
<i>The Voice that Spoke . . .</i>	178
<i>The Badlands</i>	179

Zisho Landoy (1889–1937)	181
1911–1915	
<i>Epilogue</i>	182
<i>I, the People, and the Waitresses</i>	182
<i>Verses</i>	183
<i>Tuesday</i>	183
<i>August 28, 1915</i>	183
<i>My Happiness</i>	184
<i>This Evening</i>	185
<i>My Dear Ruven Ayzland</i>	186
<i>In the El</i>	187
<i>Of Course I Know . . .</i>	188
1916–1918	
<i>A Sweaty German Helmet</i>	188
<i>And Discussing in the Café . . .</i>	189
1919–1924	
<i>In the El</i>	190
<i>Oh, How Many Smells . . .</i>	190
<i>Limbs</i>	191
<i>Pine Hill</i>	191
<i>I Have a Big Favor to Ask, Brothers . . .</i>	192
<i>The Little Piggy</i>	192
<i>A Very Wonderful Tale of the Rebbe Rabbi Elimelekh of Lizhensk and the Rebbe Rabbi Naftoli of Ropshitz</i>	193
<i>The White Lamb</i>	195
1925–1937	
<i>The Poem of Tired Porcelain</i>	198
<i>Leg in Space</i>	199
<i>The Poem of Green-Blue Beads</i>	199
<i>Marquise Batovim</i>	200

Avrom Reyzen (1876–1953)	201
<i>Six Million People</i>	202
<i>My Home</i>	203
PART THREE Symbolism and Expressionism	205
H. Leyvik (1888–1962)	207
Poems (1919)	
<i>Somewhere Far Away</i>	210
<i>On the Roads of Siberia</i>	210
<i>In Snow (Fragments)</i>	211
In No-man's-land (1923)	
<i>The Yellow-White Glow</i>	213
<i>Under the Tread of My Feet</i>	214
<i>Unsatiated Passions</i>	215
<i>The Sick Birds</i>	216
<i>Over the Sleeping Eyes</i>	217
<i>Here Lives the Jewish People</i>	218
<i>The Wolf: A Chronicle</i> (1920)	
<i>[And It Was on the Third Day in the Morning]</i>	219
<i>[And Jews Expelled from Other Places]</i>	224
<i>[And It Was in the Morning When the Jews]</i>	226
<i>[And It Was Just Before the Afternoon Prayer</i> <i>When the Stranger]</i>	229
<i>[And on the Eve of Yom Kippur, the Day of Atonement]</i>	231
<i>[And it Was When the Blower of the Horn Put the Shofar]</i>	232
Poems (1932–1940)	
<i>The Sturdy in Me</i>	234
<i>The Holy Song of the Holy Grocer</i>	235
<i>White Moon</i>	236
<i>Clouds Behind the Forest</i>	236

Poems from Paradise (1932–1936)

Denver Sanatorium–New York

<i>Open Up, Gate</i>	237
<i>Again a Neighbor Died</i>	238
<i>Yiddish Poets</i>	239
<i>Mima'amakim</i>	240
<i>Song of the Yellow Patch</i>	241

A Leaf on an Apple Tree (1955)

<i>In Fire</i>	243
<i>When We Let Ourselves Run Downhill</i>	244
<i>First Grass</i>	244
<i>Holiday</i>	245
<i>Bullfight</i>	246
<i>Kabbalists in Safed</i>	247
<i>With Exultation, as We Can!</i>	249
<i>To America</i>	250

Moyshe-Layb Halpern (1886–1932) 254

In New York (1919)

<i>Memento Mori</i>	255
<i>Why Not</i>	256
<i>The Street Drummer</i>	257
<i>Our Garden</i>	258
<i>This Is Our Lot</i>	259
<i>Ghingeli</i>	260
<i>My Restlessness Is of a Wolf</i>	262
<i>Tuesday</i>	262
<i>“Watch Your Step!”</i>	263
<i>In the Golden Land</i>	264
<i>Not His Blood</i>	265
<i>Go Throw Them Out . . .</i>	265

The Golden Peacock (1924)

<i>The Story of the World</i>	266
<i>Zlochou, My Home</i>	267
<i>The Bird</i>	269
<i>Aby Kirly, The War Hero</i>	270
<i>With Myself</i>	271
<i>I Shall Never Go On Braggin'</i>	272

Zarkhi on the Seashore

<i>Zarkhi to Himself</i>	273
<i>Zarkhi, His Pipe to the Yard, Cries</i>	274
<i>From Zarkhi's Teachings</i>	274
<i>What Do We Know, Dear Brothers</i>	276
<i>The End of the Book</i>	276

Posthumous Poems (1934)—I

<i>Salute</i>	277
<i>Night in Manhattan</i>	279
<i>Sacco-Vanzetti</i>	280
<i>To the One Who Seeks Me</i>	282
<i>From My Royzele's Diary</i>	282
<i>Your Dress</i>	285
<i>Summer Rain</i>	285
<i>Overtime</i>	286
<i>He Who Calls Himself Leader</i>	286
<i>The Bird Mertsifint</i>	288
<i>The Ballad of Moyshe Kramgold</i>	290
<i>The Old Leader Complains</i>	291
<i>Make for Him a Revolution, If You Can!</i>	292
<i>The Messiah-Seeker</i>	294
<i>A Poem of a Love</i>	296
<i>A Velvet Dress</i>	298
<i>Married</i>	299
<i>My Only Son</i>	299

<i>In Central Park</i>	301
<i>Kol Nidrey</i>	302
<i>The Poem of Boynisl the Orphan</i>	303
<i>My Crying-Out-Loud</i>	304
Posthumous Poems (1934)—II	
<i>How Long Will I Stand</i>	306
<i>My Blind Neighbor</i>	308
<i>There Wasn't</i>	309
<i>So Far, So-So</i>	312
<i>So It Shall Be</i>	312
<i>I and You</i>	313
<i>In a "Speakeasy"—The Flower Girl</i>	313
<i>We The Revolutionaries or This America</i>	315
<i>Shalamouses</i>	316
<i>My Crying-Out-Loud</i>	317
<i>New York—Mount Clemens</i>	317
<i>This I Said to My Only Son at Play—and to Nobody Else</i>	320
Berish Vaynshteyn (1905–1967)	332
Broken Pieces (1936)	
<i>On the Docks</i>	333
<i>Sailors</i>	333
<i>My Street—Sheepshead Bay</i>	334
<i>Negroes</i>	
<i>Negro Village</i>	335
<i>Negro Geo'ge</i>	336
<i>Laundry</i>	338
<i>Harlem Negroes</i>	339
<i>Lynching</i>	340
<i>Guys of the Volye</i>	
<i>Guys of the Volye</i>	340
<i>Slaughter</i>	342
<i>Dogs of Dawn</i>	342

New York Everywhere

<i>Sheep in New York</i>	343
<i>Mangin Street</i>	343
<i>People Who Talk to Themselves</i>	344
<i>Division Street</i>	345
<i>Junk</i>	346
<i>New York Everywhere</i>	346

Poems (1949)

<i>Harlem—A Negro Ghetto</i>	349
<i>Hides</i>	350

PART FOUR *Introspectivism* 351

A. Léyeles (1889–1966)	353
<i>The God of Israel</i>	354

Labryinth (1918)

<i>Winter-Night Sonnet</i>	355
<i>New York</i>	356

Young-Autumn (1922)

<i>Castles</i>	356
<i>Whiteness</i>	357
<i>Young-Autumn</i>	357
<i>Taos</i>	358
<i>Yuola</i>	359

Rondeaux and Other Poems (1926)

<i>Villanelle of the Mystical Cycle</i>	359
---	-----

New York

<i>Wall Street</i>	360
<i>Manhattan Bridge</i>	361
<i>In the Subway: 1</i>	362
<i>In the Subway: 2</i>	363
<i>In the Subway: 3</i>	365

<i>Madison Square</i>	365
<i>Evening</i>	366
<i>Night</i>	367
<i>On Broadway</i>	368
<i>Autumn: A Sonnet Garland</i>	369
<i>Storms and Towers</i>	376
<i>November</i>	376
<i>Symmetry</i>	377
<i>Immobile</i>	379
<i>I Came from Ethiopia</i>	379
Fabius Lind (1937)	
<i>Fabius Lind's Days</i>	380
From 'Fabius Lind's Diary'	
<i>January 28</i>	381
<i>January 30</i>	382
<i>February 1</i>	382
<i>February 4</i>	383
<i>February 7</i>	383
<i>February 10</i>	384
<i>February 15</i>	384
<i>February 17</i>	385
<i>February 23</i>	385
<i>My Poems</i>	386
<i>Cold Night</i>	386
<i>Bolted Room</i>	387
<i>An Encounter</i>	387
<i>Moscow Night, End of December 1934</i>	388
<i>Fabius Lind Is Riding the Wind</i>	389
<i>Fabius Lind to Comrade Death</i>	390
<i>The Madonna in the Subway</i>	391
<i>Fabius Lind to Fabius Lind</i>	393

A Jew in the Sea (1947)

<i>The Poem</i>	395
<i>That's It</i>	396
<i>Late Hour</i>	397
<i>On a Sixth Floor</i>	397
<i>Foreign Fencers</i>	398
<i>Shlomo Molkho Sings on the Eve of His Burning</i>	399
<i>Herod</i>	400
<i>Fatal Longing</i>	403
<i>On the Hudson</i>	403
<i>Why?</i>	404
<i>Sabbath Hours</i>	405
<i>Desert Madness</i>	406

At the Foot of the Mountain (1957)

<i>What Do People Do?</i>	407
<i>It Will Pour</i>	407
<i>In Gray Light</i>	408
<i>On the Way Back</i>	409
<i>Islandish</i>	409
<i>A Variant</i>	410
<i>A Red Beard</i>	411
<i>Rondeau of My Life's Walk</i>	412

Jacob Glatshteyn (1896–1971)

413

Jacob Glatshteyn (1921)

1919	414
<i>The Proud King</i>	415
<i>Bayonets</i>	417
<i>Property</i>	417
<i>Turtledoves</i>	417
<i>Twelve</i>	418
<i>Arteriosclerosis</i>	418

Free Verse (1920)

<i>Abishag</i>	420
<i>On My Two-Hundredth Birthday</i>	421
<i>Like Chaff</i>	422
<i>Gaggie</i>	423
<i>Evening-Bread</i>	424
<i>Autumn</i>	425
<i>A Death-Charade</i>	425
<i>The Cry of the Gravediggers</i>	426

Credos (1929)

<i>Ballad</i>	426
<i>Girl of My Generation</i>	427
<i>A Song</i>	427
<i>I Am Coming to You</i>	428
<i>From Our Yoke</i>	429
<i>Sheeny Mike</i>	430
<i>Autobiography</i>	432
<i>Jewish Kingdoms</i>	433
<i>The Baron Tells of His Last Experience</i>	434

Exegyddish (1937)

From the Nursery

<i>Clock and Mommie</i>	442
<i>A Boy and a Roll</i>	442
<i>Night, Be Mood to Me</i>	443
<i>To a Friend Who Wouldn't Bother to Strain His Noodleboard Because Even So It Is Hard to Go Hunting When Your Rifle Is Blunt and Love Is Soft as an Old Blanket</i>	444
<i>Dissolution</i>	447
<i>We the Wordproletariat</i>	448

Songs of Remembrance (1943)

<i>Small Night-Music</i>	449
--------------------------	-----

Songs of Remembrance

<i>Good Night, World</i>	453
<i>Wagons</i>	454
<i>A Hunger Fell upon Us</i>	455
<i>On the Butcher Block</i>	456
<i>Here I Have Never Been</i>	458

Nakhman of Bratslav to His Scribe

<i>Nakhman of Bratslav to His Scribe</i>	460
<i>Hear and Be Stunned</i>	467

Radiant Jews (1946)

<i>Without Jews</i>	470
<i>My Wander-Brother</i>	471
<i>Resistance in the Ghetto</i>	473
<i>My Children's-Children's Past</i>	475
<i>Chopin Nocturne</i>	477

My Father's Shadow (1953)

<i>We, of the Singing Swords</i>	478
<i>Dostoyevsky</i>	479
<i>I Shall Transport Myself</i>	480
<i>Our Teacher Moses</i>	482
<i>Beginning</i>	483
<i>Evening Jews</i>	485
<i>How Much Christian</i>	487
<i>Old Age</i>	488

Down-To-Earth Talk (1956)

<i>Without Offerings</i>	488
<i>Let Us</i>	489
<i>A Few Lines</i>	490
<i>Soon</i>	490

The Joy of the Yiddish Word (1961)

<i>The Joy of the Yiddish Word</i>	491
<i>Steal Into the Prayerbook</i>	491

A Jew From Lublin (1966)	
<i>In the Morning</i>	492
<i>My Grandchild-Generation</i>	493
<i>I Shall Remember</i>	494
J. L. Teller (1912–1972)	503
Symbols (1930)	
<i>Evening Motif</i>	504
Miniatures (1934)	
<i>Figure</i>	504
<i>Rock</i>	505
<i>Ruins</i>	505
<i>On the Road</i>	505
<i>Winter Evening</i>	506
<i>City Highway</i>	506
<i>Etude</i>	506
<i>Landscape</i>	507
<i>Animal Mood</i>	507
<i>Woman in Rain</i>	507
<i>Desire</i>	508
<i>Wild Song</i>	509
<i>Late Evening</i>	509
<i>The Knight Sings</i>	509
<i>Sharp Hour</i>	510
Poems of the Age (1940)	
<i>Psychoanalysis</i>	
<i>Jud Süß Oppenheimer on His First Visit with Professor Sigmund Freud</i>	510
<i>Jud Süß Tells About Them and About Himself</i>	512
<i>Letter to Sigmund Freud</i>	514
<i>Sigmund Freud at the Age of Eighty-Two</i>	515
<i>Wilhelm Stekel Gives up Life</i>	517
<i>Three</i>	520
<i>Deportation</i>	523

<i>To a Christian Woman</i>	526
<i>Meditation at Stuyvesant Church</i>	528
<i>Invasion</i>	
<i>A. Passport</i>	530
<i>B. They March In</i>	531
<i>C. Trial</i>	532
<i>D. Landscape with Military</i>	533
<i>E. Behind the Front</i>	534
<i>F. Idyll</i>	535
<i>G. Landscape with War</i>	535
<i>H. A Child Sees</i>	536
<i>I. Of Immigration</i>	537
<i>98 Fahrenheit</i>	538
<i>Poem</i>	538
<i>In a Minor Key</i>	539
<i>Posthumous Poems (1972)</i>	
<i>New York Landscapes</i>	539
<i>October</i>	543
<i>Pantheism: 1968</i>	543
<i>New York in a Jewish Mood</i>	544
<i>Switzerland 1938–1965</i>	544
<i>From Three Poems of Nightmare</i>	
<i>Flood</i>	545
<i>Midnight</i>	546
Ruven Ludvig (1895–1926)	547
<i>Who Shot the Leprous Nigger</i>	547
<i>Daisy McClellan</i>	548
<i>Indian Motifs</i>	549
<i>Steps in Sandy Trails</i>	551
<i>Mexican Shacks on the Canal</i>	552
<i>Old Levi</i>	553
<i>The Last One</i>	555

B. Alquit (1896–1963)	556
<i>To My Brothers</i>	556
<i>Us</i>	558
<i>For One Moment Only</i>	558
<i>Ladies</i>	559
<i>Your Grass</i>	559
<i>White Night</i>	559
 PART FIVE On the Left	 563
 Moyshe Nadir (1885–1943)	 565
<i>Fists and Flags</i>	
<i>A Night in the Open Field</i>	566
<i>A Chimney Sweep</i>	569
<i>Display Windows of New York</i>	569
<i>Opportunity</i>	572
<i>One of 365 Days: New York, Winter, 1932</i>	573
<i>In the Library (In the Department of Old Classics)</i>	582
 Menke Katz (1906–1991)	 585
Three Sisters (1932)	
<i>[So Many V's Burning Vis-à-Vis]</i>	586
<i>The First Sister</i>	587
Dawning Man (1935)	
<i>Dusk</i>	589
<i>Night</i>	590
<i>Zushe in the Smithy of the Worker-Poet</i>	590
<i>The Lynching Crow (Fragments)</i>	591
Burning Town (1938)	
<i>Burning Town (Fragments)</i>	599
<i>Dawn</i>	605

The Simple Dream (1947)	
<i>On Bicycles Through Central Park: Triolets</i>	
<i>At Dawn</i>	611
<i>Evening-Bread</i>	612
Midday (1954)	
<i>Yiddish</i>	
<i>May in Mikhalishek and in Svintsyan</i>	613
Tsfat (1979)	
<i>The Tiny Land</i>	614
<i>It Was Good, Oh Tsfat, It Was Good</i>	614
<i>Menke Sonnets</i>	
<i>Clouds Over Tsfat</i>	615
<i>Children of Tsfat</i>	615
<i>In the Lucid Land</i>	616
<i>Against Lock and Rhyme</i>	617
<i>Summary</i>	618
<i>To a Butterfly</i>	619
PART SIX	
Narrative Poetry	621
I. Y. Shvarts (1885–1971)	623
Kentucky (1925)	
<i>Chapter One</i>	
<i>A. After the Civil War</i>	623
<i>B. A Night of Dreams</i>	626
<i>C. Daybreak</i>	629
<i>D. The End of the Pack</i>	632
<i>E. In the New Land of Canaan</i>	637
<i>Chapter Two</i>	
<i>C. Neighbors</i>	638
<i>Chapter Five</i>	
<i>A. Joshua</i>	641

PART SEVEN **Women Poets** 647

Anna Margolin (1887–1952) 649

Once I Was a Slender Youth 650

Mother Earth, Sun-Washed, Trodden by Many 650

Years 650

My Race Speaks 651

Eyes Half-Closed 652

Slowly and Shining 653

You 653

In Copper and in Gold 654

Poem 655

You Kissed My Hand 656

Ghosts Whistled Sadly in the Dark 657

Beautiful Words of Marble and Gold 657

Snow 658

Brisk 659

The Masquerade Is Over 661

Ruven Ludvig 661

Marie

What Do You Want, Marie? 663

Marie's Prayer 663

Marie and the Priest 664

Marie and the Visitors 664

Marie Wants to Be a Beggar 666

Marie and Death 667

On a Balcony 667

My Venus Wears Silken Slippers 667

Forgotten Gods 668

Her Smile 668

Tsilya Drapkin (1888–1956) 670

In the Hot Wind (1937)

Adam 670

<i>You Plowed Open</i>	671
<i>My Mother</i>	671
<i>The Circus Lady</i>	672
<i>If Only I Could See</i>	672
<i>I Am Drowned</i>	673
<i>Do You Recognize Me</i>	673
<i>To Lucifer</i>	674
<i>In the Dirt of Your Suspicion</i>	674
<i>I Fall to the Ground</i>	674
<i>An Evening in March</i>	675
<i>White as the Snow</i>	675
<i>Through Night and Rain</i>	676
Malka Heyfets-Tussman (1896–1987)	678
Poems (1949)	
<i>With Teeth in Earth</i>	679
<i>Her Oak</i>	680
Mild My Wild (1958)	
<i>Slavery</i>	680
<i>Earthquake</i>	681
Leaves Do Not Fall (1972)	
<i>Saw You Among Trees</i>	682
<i>Thunder My Brother</i>	682
Under Your Sign (1974)	
<i>Widowhood</i>	683
<i>Desert Wind</i>	684
<i>Cellars and Attics</i>	685
Now Is Ever (1977)	
<i>Out Of and Back In</i>	688
<i>Sweet Father</i>	689
<i>Forgotten</i>	690
<i>In Spite</i>	691
<i>Dream</i>	691

<i>Keep Me</i>	692
<i>Out and In Again</i>	692
And I Smile (1983)	
<i>My Persecutor</i>	693
<i>Homeless</i>	693
<i>Faker</i>	694
SONGS BY YIDDISH POETS	697
Elyokum Tsunser	
<i>Paper Is White</i>	699
Zalman Shneur	
<i>Daisies</i>	701
Moyshe Nadir	
<i>The Rebbe Elimelekh</i>	702
Avrom Reyzen	
<i>To My Hammer</i>	705
<i>Say, What Does It Mean? . . .</i>	707
<i>Wild and Wilder, Wicked Winds</i>	709
Dovid Edelshtat	
<i>In Strife</i>	711
<i>My Testament</i>	713
<i>Wake Up!</i>	715
<i>To the Working Women</i>	717
Glossary	719
List of Poets	725