

Contents

Preface	9
Introduction	
Haskalah - Rebirth of Hebrew Letters: Revival of Hebrew and the Rejuvenation of the Jewish People	11
Chapter 1	
Haskalah in Search of Genre: Beginning of Haskalah and Modernity	33
Chapter 2	
Epistolary Story: Isaac Euchel's "Igrot Meshulam" – The Maskil as a Young Jew in Search of His Identity	83
Chapter 3	
Fable: The Phenomena of the Fable in <i>Hame'asef</i> – A Fabulous Moral for the Enlightened	119
Chapter 4	
Satire: Saul Berlin's <i>Ktav Yosher</i> – Criticism of Traditional Judaism	151
Chapter 5	
Dialogues of the Dead: Tuvyah Feder's <i>Kol Mehazezim</i> – An Earthly Maskilic Inner-Conflict on the Translation of the Hebrew Bible	213
Chapter 6	
Travelogue: Shmuel Romanelli's <i>Masa Ba'rav</i> – A Maskil's 'Grand Tour' to a Jewry in Distress in Morocco	245
Chapter 7	
Autobiography: Mordechai Aharon Günzburg's <i>Aviezer</i> – The Process of Becoming a Maskil	269

Chapter 8

The Satiric Novel: Peretz Smolenskin's *Kevurat Hamor* – Jewish Reality as Mirrored in a Haskalah Satire

303

Postscript

331

Bibliography

333

Index

353

About the Author