## **Table of Contents**

| Fo | oreword by Dr. Eva Lezzi                            | ,   |
|----|---|-----|
| In | terlude   | Ģ   |
| 1. | Heavy Lightness                                     | 11  |
| 2. | Crafting my Eyes                                    | 20  |
|    | 2.1. Contours of Relational Life                    | 21  |
|    | 2.2. Emotions and Orientations                      | 32  |
|    | 2.3. The Past in the Present                        | 34  |
|    | Conclusion: A Doubleness                            | 43  |
| 3. | Exposed Methodology                                 | 44  |
|    | 3.1. Biography Research                             | 46  |
|    | 3.1.1. Interactive Interviewing                     | 48  |
|    | 3.1.2. Dialogic and Intersectional Analysis         | 53  |
|    | 3.1.3. Poetic Representation                        | 55  |
|    | 3.2. Emotions in Research                           | 58  |
|    | 3.2.1. The Researcher's Managed Heart               | 59  |
|    | 3.2.2. An Awkward Moment                            | 60  |
|    | 3.2.3. Vulnerable Writing                           | 62  |
|    | Conclusion: At Least Two Stories                    | 64  |
| 4. | Aubrey's and Jesaja's Stories                       | 65  |
|    | 4.1. How Kosher I Gonna Be                          | 66  |
|    | 4.2. If I Would Project Someone                     | 75  |
|    | Conclusion: Between Contingency and Enclosure       | 83  |
| 5. | On Stage of the Inherited World                     | 91  |
|    | 5.1. Doing Identities                               | 93  |
|    | 5.1.1. Doing 'being Jewish' and 'being German'      | 96  |
|    | 5.1.2. Inherited Worlds                             | 100 |
|    | 5.2. Homework                                       | 106 |
|    | 5.2.1. Conversion Story                             | 113 |
|    | 5.2.2. Stinky Stories                               | 115 |
|    | Conclusion: Between Going Astray and Inescapability | 117 |



| 6. F | Failures and Hurts | 118 |
|------|--------------------|-----|
| 7. F | References         | 121 |
| Ack  | nowledgements      | 136 |