

German Jewish philosopher Moses Mendelssohn (1729–1786) is best known for his *Jerusalem* (1783), the first attempt to reinterpret Judaism as a religion compatible with the ideas of the Enlightenment. Michah Gottlieb expands knowledge of Mendelssohn's thought with translations of many of his seminal German and Hebrew writings, including essays, commentaries, unpublished reflections, and personal letters.

This anthology features Mendelssohn's polemical writings, presents selections from Mendelssohn's writings on the Bible, and offers texts that illuminate Mendelssohn's thoughts on God's existence, the immortality of the soul, and miracles. Designed for class adoption, the volume contains annotations and an introduction by the editor.

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