

Contents

Acknowledgements VII

List of Figures VIII

List of Contributors XIII

Introduction 1

PART 1

Crusader Jerusalem

1 The Cross and the Tomb: The Crusader Contribution to Crucifixion
Iconography 13

Anastasia Keshman Wasserman

2 'The King is Dead, Long Live the King': Representing Transfer of
Power in the Crusader *Estoire de Eracles* 34

Iris Gerlitz

PART 2

Matter, Image and Body

3 Sinai Stones on Mount Zion: Mary's Pilgrimage in Jerusalem 57

Yamit Rachman-Schrire

4 Earth from Jerusalem in the Pisan Camposanto 74

Neta B. Bodner

5 Permanent Ephemera: The 'Honourable Stigmatisation' of Jerusalem
Pilgrims 94

Robert Ousterhout

PART 3

Jerusalem in European Landscapes

6 Translations of the Jerusalem Pilgrimage Route at the Holy Mountains
of Varallo and San Vivaldo 113

Tsafra Siew

7 Jerusalem in Galicia: From the Navel of the World to the Ends of the
Earth 133

Lily Arad

- 8 Is Calvary Worth Restoring? The Way of the Cross in Romans-sur-Isère, France 154
Prina Arad
- 9 *Places of Remembrance: A Via Dolorosa in Berlin's Bavarian Quarter* 173
Galit Noga-Banai

PART 4

Time and the End of Time

- 10 The Annunciation and the Senses: *Ruach, Pneuma, Odour* 197
Barbara Baert
- 11 Salvation History, Typology, and the End of Time in the *Biblia Pauperum* 217
Bruno Reudenbach
- 12 The Messianic Sanctuary in Late Fifteenth-Century Sepharad: Isaac de Braga's Bible and the Reception of Traditional Temple Imagery 233
Katrin Kogman-Appel

PART 5

Between the Real and the Ideal

- 13 Coping with Muslim Jerusalem between the Middle Ages and the Renaissance: Islam and the Holy City on Christian World Maps 257
Alessandro Scafi
- 14 Placing an Idea: The Valley of Jehoshaphat in Religious Imagination 280
Ora Limor
- 15 Jerusalem Dreaming: Some Thoughts about Zurbarán's Paintings for the Merced Calzada in Seville 301
Victor I. Stoichita

Bibliography 311

Index 350