

Contents

Introduction	7
List of Figures	15
Musical Examples	19
Past	21
I. Music in Ancient Israel/Palestine, the Biblical Terminology of Music Instruments and the Near Eastern Context	23
A. Historical Survey (excerpts from: <i>Music in Ancient Israel/Palestine</i> [=Series <i>The Bible in Its World</i> , gen. ed. D. N. Freedman] tr. by Douglas W. Stott, Grand Rapids, Mich./Cambridge, U. K., 2002)	23
B. Biblical Terminology of Music Instruments (excerpts from: <i>Eerdmans Dictionary of the Bible</i> , ed. D. N. Freedman, Grand Rapids/Cambridge, 2000, pp. 927-929)	42
C. The Near Eastern Context (from "Musical Instruments," in: <i>The Oxford Encyclopedia of Archaeology in the Near East</i> , ed. in chief E. M. Meyers, New York/Oxford, 1997, vol. 4:70-79).	51
II. Some Remarks on the Music History of Ancient Israel/Palestine: Written or Archaeological Evidence (from: <i>Orient-Archäologie: Musikarchäologie</i> , vol. 7/II, ed. E. Hickmann et al., Rahden/Wetf., 2000, pp. 135-140).	73
III. Music in Ancient Israel/Palestine and Ethnicity (based on papers at the ICTM /Rio de Janeiro 2002/ and IMS /Leuven 2003/ congresses).	83
	11

IV.	The Lute in Ancient Israeli and Jewish Iconography (from: <i>Festschrift Christoph-Hellmut Mahling</i> , ed. A. Beer et alii, vol. 2 = <i>Mainzer Studien zur Musikwissenschaft</i> 37/2. Tutz-ing, 1997, pp. 163-188). _____	127
V.	The Iconography of the Organ: Change in Jewish Thought and Musical Life (from: <i>Music in Art</i> , 2004, 27: 55-69). _____	143
	The Diaspora: East Europe – Russia – Soviet Union _____	157
VI.	The Unpublished Volumes of Moshe Beregovski's <i>Jewish Musical Folklore</i> (from: <i>Israel Studies in Musicology</i> IV, 1987, 125-143). _____	159
VII.	The Large Forms of Klezmer Music: The “Missing Link” (based on paper at the 3ed Congress on Jewish Music, London University 2000). _____	181
VIII.	The Jewish National School of Music in Russia (from: <i>Proceedings of the World Congress on Jewish Music</i> , Jerusalem 1978, ed. J. Cohen, Tel-Aviv: The Institute of Translation of Hebrew Literature, 1982, pp. 198-204). _____	195
IX.	Jews in Soviet Music (updated version of <i>Research Paper No. 22</i> , The Hebrew University of Jerusalem, The Soviet and East European Research Centre, and <i>Jews in Soviet Culture</i> , ed. Jack Miller, London, Institute of Jewish Affairs, 1984, pp. 65-106). _____	203
X.	Die Bekämpfung der Moderne und der Antisemitismus (from: <i>Die Musik des osteuropäischen Judentums: totalitäre Systeme – Nachklaenge</i> , ed. F. Geisler, Leipzig/Dresden 1997, pp. 21-26). _____	257
XI.	On the Double Meaning of Jewish Elements in Dimitri Shostakovich's Music _____	265
A.	The Double Meaning (from: <i>The Musical Quarterly</i> , LXXI/1, 1985, pp. 68-80) _____	265

B.	The Song Cycle <i>From Jewish Folk Poetry: Aspects of Style and Meaning</i> (from: M.H. Brown, ed., <i>Russian and Soviet Music: Essays for Boris Schwarz</i> , Ann Arbor, Mich., 1984, pp. 259-286)	277
C.	The Present Shostakovich Discourse (based on paper at the International Shostakovich Symposium, Glazgow, November 2000).	309
XII.	Christian and Jewish Religious Elements in Music: A Hidden Language of Resistance in Soviet Riga (from: <i>Musikgeschichte zwischen Ost- und Westeuropa: Kirchenmusik – geistliche Musik – religiöse Musik</i> . Ed. H. Loos/Kl.-P. Koch, Sinzig, 2002, pp. 77-82).	323
XIII.	Music – Survival – Resistance (based on paper at the conference <i>Collaboration and Resistance During the Holocaust</i> , Uppsala University, April 2002).	331
	<u>Israel Today</u>	341
XIV.	Aspekte der Musiksoziologie in Israel (from: <i>Studien zur systematischen Musikwissenschaft =Hamburger Jahrbuch für Musikwissenschaft</i> 9, ed. P. Petersen, Hamburg, 1986, pp. 85-104).	343
XV.	Towards a Study of Israeli Musical Culture: The Case of Kiryat Ono (with T. Bensky and U. Sharvit, from: <i>Asian Music</i> , XVII/2, 1986, pp. 186-209; abridged version).	369
	<u>Conclusion</u>	395
XVI.	The Musical Landscape in Israel/Palestine: 3,000 Years Ago and Today (from: K. Eberle, et al., <i>Musikkonzepte – Konzepte der Musikwissenschaft: Bericht über den Internationalen Kongress der Gesellschaft fuer Musikforschung, Halle-Saale, 1998</i> , vol. 2., 2000, pp. 52-61).	397
	<u>Figures</u>	409